the santa clara valley Sun Magazine

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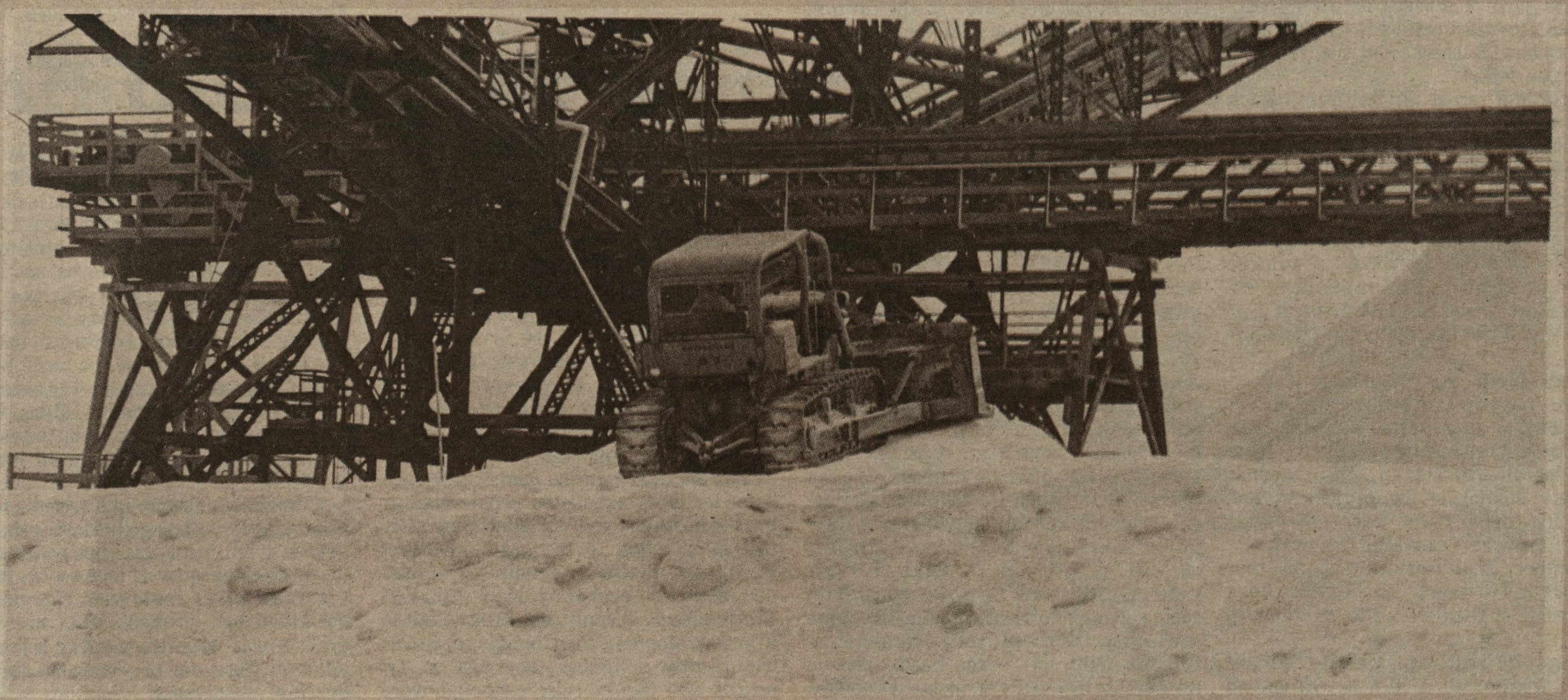

It's salt not sand in those pink hills

Towering tons of salt begin to form at this time of year at the Leslie Salt Co. plant in Newark on the bay because it's harvesting season. Eventually, about 750,000 tons of salt destined for many uses are produced at the plant. Like harvesting any other crop, the work takes heavy machines like the bulldozer on the piles of salt and small train cars which transport the salt from the harvester to the wash house. And that work will go on almost continuously through December to get the salt refined for use, although only approximately 3 per cent will end up as table salt. For more photos and a story about salt production, turn to the inside of this week's SUN magazine.

people talking

Who's stocking up on oranges?

By MARY LESTER

THOSE OF YOU perplexed as to why oranges and 7-UPs have suddenly become county-wide sell-out items on Fridays and Saturdays will just have to "get with it" and realize that kids' soccer season has started. Numbering in the tens of thousands, team members of American Youth Soccer Organizations alone can practically deplete a store of oranges needed for the half-time break energy refreshment. Mamas and papas like **Mary and Ken Cook** of Saratoga have worked out a plan to be at the supermarket's door pronto for Saturday opening time so's to get first pick of oranges for their nine-year-old **Cynthia** and friends who play for the Rainbow Runners. And the season's just begun, folks! . . .

Recording artist **Eddie Gale**, back home in San Jose from a Big Apple sojourn, starts double-shift trumpet practicing in order to get ready to record what he and his friends hope will be a Gold hit. One piece: "To Be A Slave" is a foot-tapping Negro spiritual with the flip side featuring "African Sunshine," a number written by Eddie . . . De Anza College will host a state water polo championship on Dec. 1 and 2 and that really isn't sooo far away . . .

Mary Lima, star volunteer worker, chatters merrily at meetings one end of the county to another, that son **Pat Coleman** who just this summer graduated from UCLA has already lined up a job at Warner Brothers studios in the projection and budgeting department. Just what this means, Mary isn't sure (and Pat probably isn't either), but mom does know that when she visits the studios she won't have to take one of those guided tours to get in . . .

Almost 30 years ago, **Charles Winner** started work for the U. S. Post Office and long back decided that when retirement time came there would be no hoopla. Came the day the other week and Chuck still insisted on no party, maintaining that the excitement generated at the main branch on Meridian by the First Day of Issue of the San Jose stamp was "my big blast." So there was a quiet exit, with a little luncheon where handkerchiefs somehow got moist. Good luck, Chuck, and thanks for helping the post office to often get some favorable p.r. . .

IT WAS CONNIE Perham's day when the Original New Almaden Museum was dedicated as a Bicentennial Heritage Landmark last week over in the town of New Almaden. County Supervisor **Rod Diridon** was very much on hand to welcome the 300 and more well-wishing visitors who came as much to congratulate Connie as to see the fulfillment of her dream.

This fascination with quicksilver, or mercury, began way back in 1914 when her father, **James Healey**, invented a water softener compound and sold the product to the New Almaden Mine. Then, in 1926, when Connie was 18, Healey bought some property for sale by the mining company and, as she watched old items being dug up, she just knew they belonged in a museum. So started the mental, physical and financial project dedicated to preserving the wonders of mercury and the old mining days. Now, more than half-a-century later, a dream realized. This, of course, allows Connie to devote more time to teaching daily hour-long classes on California Indians to third and fourth graders as well as giving more tours to other visitors. Dedication Day was filled with seeing long-time friends again, like **John** and **Alice McKenzie** who came from Sonoma. John, the retired head historian for Fort Ross State Park, brought Connie a salad serving fork and spoon made of madrone from Fort Ross and the table in the museum that holds the blacksmith's tools was made by John in 1958. And, can you imagine, on the actual day of dedication, there was a supper for 100. The entree was short ribs of beef cooked by, you guessed it, Connie! Congratulations, Mrs. Perham. Me? I suddenly feel very tired. . .

Philip McKeon, the 14-year-old who plays Tommy in the TV show "Alice," has accepted the Marriott's Great America Theme Park invite to spend at least part of Saturday, Oct. 8, whirling around on the rides and being recognized for autographs . . .

'TIS SAID that on a recent day, some drivers by the Rinconada Country Club in Los Gatos couldn't help but notice the "windows looked all steamed up." Further inquiry reveals that for the first time ever, Valle Monte League members had a brunch for husbands and put on a lingerie fashion show with professional models as well as members. (One not-to-be-identified spouse remarked, "It was great for at last I got to see how I wondered a client's wife might look minus the layers of clothing worn at the opening of the Symphony!") Besides plaudits from the men and women, a bit of shock was expressed by a few of the heretofore "prim and proper" organization's members. Oh, well; these changing times, you know. . .

Don Jackson was the leader and instigator for those exhausted people coming back to Los Altos and Portola Valley after that introduction to the gentle sport of Paddle and Platform Tennis via singles and mixed and everyway doubles play at Kimber Woods Tennis and Swim Club in Fremont. Mopping their individual brows but secretly delighted they lost a few pounds with the exercise endeavor were the likes of **Roy Lane** and wife **Penny**, and **Art** and **Jean Carmichael**. Both men, for those who don't know, are elected officials of Los Altos and all the group of 40, led by paddle ball Pied Piper, Don, have paddle tennis courts in their respective backyards. Seriously, dear ones, it was all a sweaty effort via the help of a chartered bus, to get the tennis bugs into a new game you'll be hearing more about — platform tennis . . .

Ed Mosher of Palo Alto, Los Gatos, Cupertino and San Jose-based Mosher's Ltd. now has the title of national vice-president for the Menswear Retailers of America and will become president end of 1978. This has only taken Ed about 30 years of devotion to the menswear industry and so, let's not hear about someone who became top banana after being in the biz a couple years. Ed, we love you . . . That informal social function introducing potential Lt. Gov. candidate **Mike Cobb**, will take place Oct. 8 in the Saratoga backyard of **Joe Russell**, a former Reagan co-chairman. And, what a fete it promises to be since 300 invites were sent out and about 400 have accepted. Nearby parking lots will handle the car influx and horse-drawn wagons will take those not caring to walk a few blocks to the site of the scene where **Mike Cobb** will talk and answer questions for maybe 35 minutes or so. My question is: How do the Russells keep up the energy on this civic bit they forever involve themselves in?. . .

Correction: I wrote in a recent column about a little girl being killed when she was thrown from her horse that bolted after being frightened by a motorcycle in the Los Gatos hills. I was in error. The girl was not killed but, as mentioned, one of the cyclists was when the panicky horse ran into him. Sorry for the error, but glad for the child and parents.

affairs of state

So you think Bert Lance was laughable

By FRED W. KLINE
Capitol News Service

IF YOU THINK the situation involving Bert Lance in Washington is stupid and unforgivable, it's nothing compared to what could happen in California.

If you thought the investigation of Lance's qualifications and background by Congress was superficial, it was total and complete by any standards used to investigate appointees of the governor in California.

And that could become more and more embarrassing to everyone as time goes on.

While the Lance situation has proven to be a major embarrassment to President Jimmy Carter, it also is humiliating for everyone concerned, including Congress and the American people.

To have someone appointed to such a high position, the director of the Office of Budget and Management, which has such far-reaching effects upon our lives, and then not to do a complete investigation of his background is truly amazing.

To then routinely confirm this person is even worse.

Jimmy Carter said "trust me," and Congress did, much to its chagrin.

Lance couldn't manage his own bank account and business investments, apparently, and yet Congress routinely confirmed him to direct the country's fiscal affairs.

THAT'S REALLY incredible, except that the country has been overdrawn for years, so Lance probably felt right at home.

In any event, the Lance confirmation and subsequent revelations unveiled the serious shortcomings in the confirmation process.

In California, there is virtually no serious background check into any appointee of any governor.

The staff of the Senate Rules Committee, which does any checking that is done, really only has time and resources to use the appointee's own resume and any information developed by the governor's office.

Other than that, occasionally a legislator or a member of his staff will know something about an appointee, or be interested enough to develop information on such a subject.

THIS MAY increase the questioning that's done by members of the Rules Committee, but not to any great degree. It is rare, even, that a member of Rules votes against a governor's appointee regardless of party affiliation.

The only time in recent memory that a governor's appointee was declined confirmation by the State Senate was a couple of years ago, when Raymond Procunier was nominated to head the Adult Authority, as it was named then.

However, since Procunier had rankled many legislators when he was director of the Department of Corrections, his confirmation failed.

That, no doubt, was good for the state, but it happens so rarely that serious overhaul of the procedures needs to be carefully explored by the State Legislature.

Otherwise, we are begging for our own Bert Lance case to develop and become a menace to state government operations.

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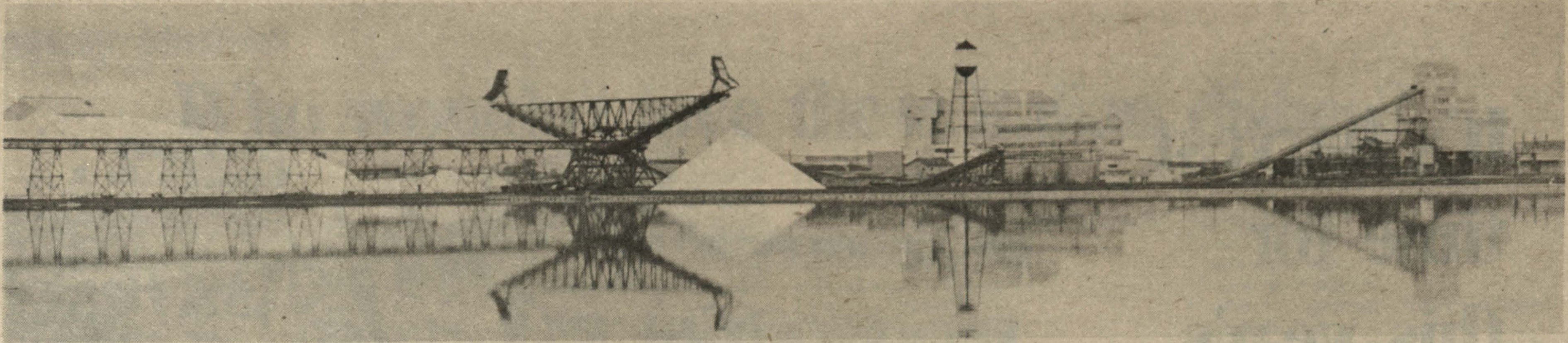
Editorial office: 255-7500 EDITOR: Kate Wakerly
Advertising: Carole Holcomb 262-2454
Publisher: Elaine Levine

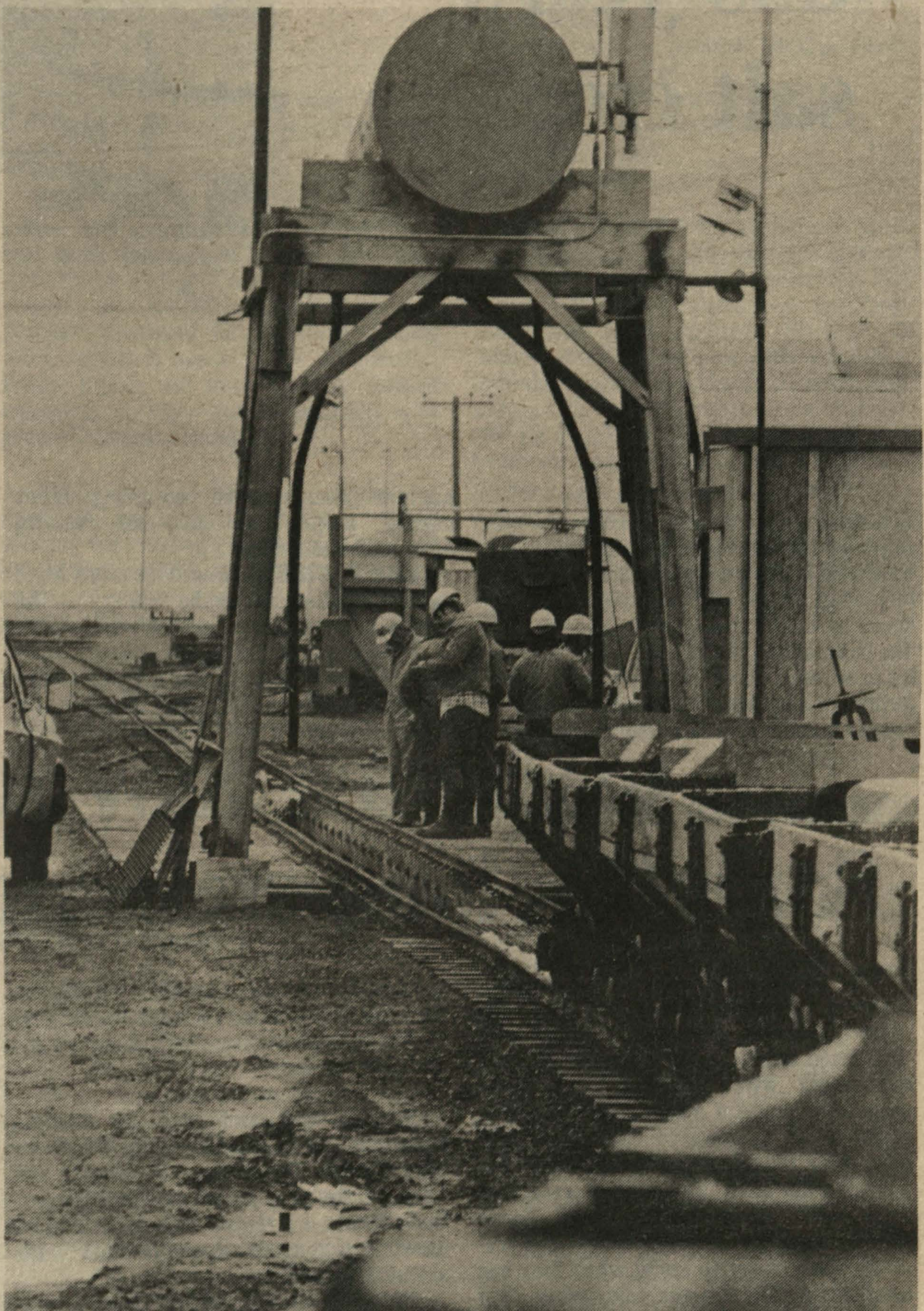
Looking for places to go and things to do this weekend? See pages 12-13 for our calendar of events, and our 'on the mall' column of happenings at local shopping centers



Produced on the bay

The sea and sun make Leslie salt

Story by Jan Hille Bridges
Photos by Ray Downey-Laskowitz



LONG PERIODS OF sunshine and vast quantities of sea water make the Bay Area ideal for solar salt production.

Annually the past five years, Leslie Salt Co. has opened its doors to Bay Area city officials and business persons for a half-day tour of its facilities when salt harvesting begins in mid-September.

South Bay guests boarded buses in San Jose and Milpitas for the Sept. 15 trek to Leslie's Newark headquarters where they toured the periphery of salt ponds, the noisy refinery and the Alvarado-Alameda creek mouth where the five year process of salt-making begins.

Bay waters are pumped from that creek to the first of a series of holding ponds. A Leslie official proudly pointed to visual proof that the salt ponds attract more wild birds than the nearby creek and echoed the words of his boss, President John Lillie, who says the sale of "non-salt-making rights" of the tidelands to the federal government, for the national wildlife refuge "is an excellent example of private industry cooperation with a public agency."

LESLIE WILL continue its salt production on the 15,000 of its 23,000 acres around the South Bay which has been dedicated for the wildlife refuge. Lillie says the company's land use policy is to continue salt-making "in perpetuity," but to sell off lands it is not using, as well as sell the non-salt-making rights on salt lands. Eventually, Lillie says, most of this 23,000 acres, extending from the San Mateo-Hayward bridge on the east side of the Bay, around the southern fringes to the Menlo Park/Redwood City area on the west, will be a joint use — wildlife refuge and salt production. Title for the 15,000 acres sold thus far passed to the federal government on June 30 of this year, Lillie said.

About 750,000 tons of salt are produced each year by Leslie at its Newark site. Two towering stacks begin to form at this time of year. Another 150,000 tons of salt are produced at a Redwood City plant, and 200,000 more tons at a Mare Island facility.

SINCE THE SALT concentration in sea water is roughly 2½ per cent, Leslie uses approximately 10 billion gallons of sea water to produce each ton of salt. Water is moved through a series of 10 ponds before the reddish-tinged "bittern" is drained off from the salt crystals. The various hues of the salt ponds — green, tan, brown, magenta, red — are indicative of the type of bacteria and algae that grow as the salinity of the water increases through the five year cycle.

When the water is finally drained from the salt, a pink tinge coats the four to six inch layer of salt crystals. Then a harvesting machine, a wide track diesel engine Caterpillar specially fitted with a pick roll to break up the crystals and a cutting blade to slice off the salt layer without scraping up the pond's clay base, moves back and forth across the pond.

The harvester, which looks much like a piece of farm machinery, dumps the salt into small train cars which travel in a circle from the harvester to the wash house, where the salt is rinsed, and back to the harvester. All the while, tractors are continually moving the 24 gauge train track as the harvester cuts its swath along the pond.

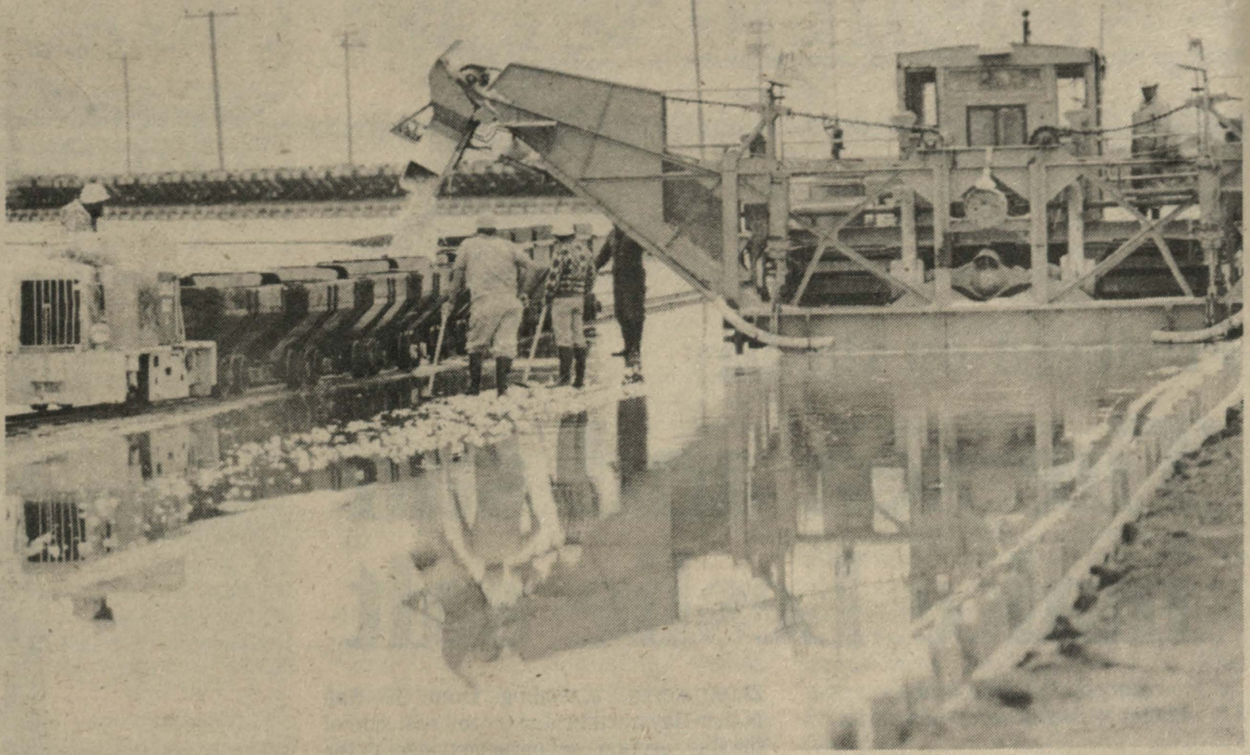
THE RESIDUE LIQUID which has been drained from this final pond — the bittern — is stored. In years past, Leslie had dumped this magnesium-loaded liquid back into the Bay. But the Bay Area Water Quality Control Board put a stop to that, and Leslie is currently negotiating with that board for disposal of the bittern. A company that once bought the bittern, for processing into magnesium compounds, has gone out of business. Blair Armstrong, the crude sale production manager, explained that Leslie's capacity to store the bittern is limited, and that limit is nearly reached. "We feel the bittern has no deleterious effect on the Bay," he said. "We'll be at a crisis at the Redwood City and Newark locations within the next two years," he added.

Once harvesting begins, it continues 24 hours a day, five days a week, September through December. When the sun goes down, floodlights are turned on. Crews are paid on a piece basis, so aspiring Casey Joneses soon learn to drive their trains carefully, another Leslie spokesman indicated.

In the refinery, the salt is separated for three processes resulting in different grades of salt: process salt, used for industrial water softening, de-icing roads and pickle and olive brine; kiln-dried salt,

(Continued on page 4)

It's harvest time for this year's salt crop



(Continued from page 3)

packaged as coarse and extra coarse salt and sold for livestock feeding and other industrial uses; and vacuum processing to table salt. Only 3 per cent of the salt produced by Leslie finds its way to the table. The bulk, about 70 per cent, goes to industry to produce chemicals, synthetic fibers, fertilizers and other products. Sodium is used as a coolant or heat exchanger in the nuclear process. Food processing, meat curing, baking and livestock feeding account for other uses.

THE TOURISTS viewed the multi-hued salt licks procuded in the refinery — the colors indicating various minerals added — as well as the packaging process. Row upon row of pallets stacked high above the visitor's heads held Crown Colony, White Magic, Co-op, Harvest Day and a variety of other brand names of salt besides Leslie's new box. A Morton plant next door to Leslie's facility buys its crude salt from Leslie, Bernie Leal, refinery supervisor, explained, "You might consider that Leslie salt too."

Sea salt and "ordinary" table salt are also the same, but packaged as separate products with sea salt sold for higher prices in health food stores, and the tour guide confirmed that rock salt and water softening salt are also the same product, but again packaged separately.

In addition to producing salt, the Leslie company has a side business producing salt tablets for canneries, with sugar and other spices added to salt for use in canning vegetables. Another Leslie facility in Southern California produces syrup, salad dressings and other food products.

consumers corner

Saab has long-standing problem with clutch

My Saab has had a long-standing problem with the hydraulic clutch, the master cylinder, the slave cylinder, and all related hardware. One part or another has failed with sickening and costly regularity since I bought the car. It's rough to be shiftless in Canada only 60 days after I paid for re-replacement of a part in Palo Alto. The agency says that Saab will only back their parts replacement for 60 days after replacement. They seem to know what they are doing since the failures take place at a nominal 70 days after repairs. Before I go broke with this "economy" car, please help!

Barbara Long,
Palo Alto.

This has been a problem of long, long-standing with the Saab car. Their sales have suffered as a result of the zone and factory non-responsiveness to this obvious problem.

We (Consumers United, have set up a meeting with the zone representative to resolve this problem and have initiated correspondence with the factory. The Saab is basically a good and sturdy car but if it can't be shifted or driven, it's useless. We will report on progress in this area as it takes place.

The small claims court is knowledgeable and understanding and when presented with service sheets showing these repetitive repairs that indicate product liability will usually rule in favor of the car owner. When suing, it's best to bring suit against the zone representative and the local franchised dealer.

Ms. Long's car has had maintenance by the book for her three years of ownership. And all factors assessment of total costs shows 43.2¢ per mile of operation with 15.1¢ of that figure accounted for in depreciation and repairs alone.

My husband and sons got into an argument as to which sex is the more injury prone. The men say it's women and I say it's the men. In the consumer protection sense, I believe this is a proper question if you can expand on what items are most hazardous.

Based on our figures extrapolated from the U.S. Product Safety Commission report for the first five months of 1977 you are both wrong. This report gives injury figures derived on items ranging from tractors to skateboards — some 150 items in all including prescription drugs and carpet tacks. We applied a corrective, exposure to item use factor related to the sex of user (i.e. more boys use skateboards than girls and more women use wringer washers than men) and determined that women have no higher incidence of injury than men. The non corrected injury index figure is 2328.5 for males and 1860.3 for females. The corrected figure is 2094.4 for each sex. This number also means that 2094.4 people of each sex per 100,000 population have suffered some form of product related injury in the past 12 months. This excludes automotive related injuries.

The things that will hurt you with the most frequency follow in their order of importance:

1. stairs, ramps and landings
2. nails, carpet tacks, screws and thumb-tacks
3. skates, scooters and skateboards
4. architectural glass
5. swings, slides, seesaws and climbing apparatus
6. beds, including springs and frames — surprise!
7. non-upholstered chars.

In sports (non-professional), football and cycling head the injury figures with basketball and baseball following fairly close.

This answer required the use of several knowledgeable professionals and a high powered computer for several days. Hope you appreciate and use this formation.

Consumers United needs a business office, desk, chair and filing cabinet. If you can contribute, please let us hear from you.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P. O. Box 311, Palo Alto 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30p.m.

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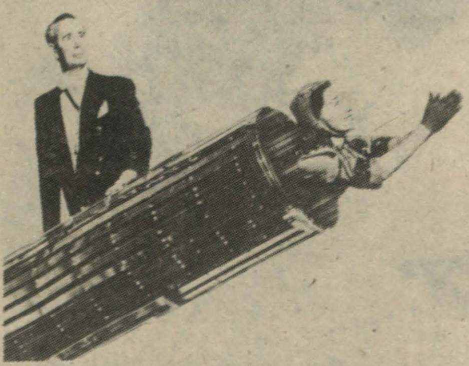


Shooting a woman from an atomic cannon, the famous floating piano and the disappearing horse are some of the illusions that will be performed by magician Lee Grabel in appearances throughout the area. The schedule, with all performances at 7 p.m., includes Oct. 5, Del Mar high school, Campbell; Oct. 6, Bret Hart junior high, San Jose; Oct. 7, Gunderson high auditorium, San Jose; Oct. 8, Saratoga high auditorium, San Jose; Oct. 14 and 15, Independence high gym; and Oct. 17, Mt. View high school auditorium. Tickets may be obtained at the door or at Ticketron outlets.

penny pinchers

Who wouldn't love these Italian dishes?

By SHIRLEY TALLMAN

I'VE YET TO meet someone who didn't like Italian food. Spaghetti, ravioli, lasagne, cannelloni, minestrone soup and chicken cacciatora, to name a few, have long been favorites at the Tallman household, and yours too, I'll bet.

At any given time if you were to peek into our freezer, you'd find numerous jars of frozen spaghetti sauce. What a lifeline they can be on those days when the washing machine floods, the car won't start and the kids can't get to Little League or swim practice, the baby decides he doesn't want to "potty train" after all, your hair needs washing, and your husband calls at 5 to tell you he's bringing the boss home to dinner. It's so comforting to stagger to the freezer and find dinner already cooked (well, almost).

About a year ago I ran a recipe for just about the best spaghetti you've ever tasted, Spaghetti Royale. Judging from the mail we've received asking for copies of this dish, it's made a hit with a lot of other people, too. The nice thing about Spaghetti Royale is that it's many meals in one, always ready to change its personality to fit your needs. It's terrific as is, for the family or for company, provides the sauce for ravioli, is easily converted to cover enchiladas, can be added to beans and spiced up to make chili con carne, is great as a sauce over veal and hamburger, plus any number of other dishes. It's so versatile, in fact, that I think it deserves a return appearance in the column along with another good, economical way to use it.

Whenever you make Spaghetti Royale, be sure to make plenty! Store the surplus in mayonnaise jars (or other containers) in the freezer. (Be careful to leave a couple of inches free at the top, though, as the sauce expands as it freezes.)

Spaghetti Royale costs about 28¢ per person (including seconds) and about 33 ¢ each if you include mushrooms. The second recipe, Ravioli Casserole, comes to about 22¢ per person (not counting the cost of your homemade spaghetti sauce). And, as they say in the commercials, "That's Italian"!

Have a memorable Italian-American Cultural Week!

SPAGHETTI ROYALE

* This recipe will serve 20. Changes to serve 8-10 and 2-4 are in parenthesis.

6 (4) (2) T olive oil or salad oil
4 (2) (1) large onions, chopped
4 (3) (2) cloves garlic, minced
1 (1½) (¼) pounds fresh mushrooms, sliced or 2 (1) (1) medium cans (opt.)
3 (2) (1) pounds ground beef
4 (2) (1) 1 lb. 13 oz. cans tomato puree
2 (1) (1) 1 lb. cans peeled tomatoes, chopped
3 (2) (1) C water
4 (2) (1) rounded T sugar
1 (½) (¼) C red wine (opt.)
2 (1) (½) teas. oregano * *
2 (1) (½) teas. basil * *
½ (½) (¼) teas. thyme
½ (¼) (¼) teas. dill weed
3 (2) (1) bay leaves

* * I rub the oregano and basil between the palms of my hands while adding to the sauce.

HEAT THE oil in a large skillet or kettle. Add onions, garlic and mushrooms and saute until almost tender. Add meat and brown lightly. Cover and drain off grease. Add remaining ingredients and simmer uncovered for 2-3 hours adding more water if needed. Stir frequently. Serve piping hot over freshly cooked spaghetti or other pasta. Sprinkle with grated Parmesan cheese.

NOTE: Allow about 1 pound of spaghetti for every 6 servings. When cooking the spaghetti, use a large pan and lots of water. Add 1 teaspoon salt for each quart of water and to help prevent sticking, 1 teaspoon oil.

RAVIOLI CASSEROLE

1 pound ground beef
1 medium onion, chopped
1 clove garlic, minced
1 T salad oil or olive oil
1 10-ounce package frozen chopped spinach
4 cups spaghetti sauce (about 1½ lg. mayonnaise jars)
1 7-ounce package (2 cups) shell or elbow macaroni, cooked
1 cup shredded sharp cheddar cheese
½ cup soft bread crumbs (2 slices)
2 well-beaten eggs
¼ cup salad oil

BROWN FIRST 3 ingredients in the 1 tablespoon salad or olive oil Cook spinach in ½ cup water. Drain, reserving the liquid. Stir spinach liquid and spaghetti sauce into meat mixture. Simmer 10 minutes. Combine spinach with remaining ingredients and spread in oiled 13x9x2 inch baking dish. Top with meat sauce. Bake at 350° for 30 minutes. Let stand 10 minutes before serving. Makes 8 to 10 servings.

Editor's note: Trying to raise a family on a budget? Shirley Tallman tries to help each week in her column. She welcomes comments and suggestions from readers. Send them to her at: P. O. Box 829, Milpitas, CA 95035.

the investor

Stashing it away for your retirement

By ALAN LERTZMAN

THE LETTERS I've been receiving indicate that many of you share the same problems. So, this week I've decided to print a few letters that are fairly typical. I also want to thank you for your questions and comments. I can't print all the letters I receive, but will attempt to answer them individually. These inquiries were chosen as most typical.

Q: My husband and I have enjoyed your articles and have a question about retirement income. He plans to retire in the early 1980's and although he has a generous benefit from his company, Social Security, and investment income, we are afraid that inflation will steadily erode our buying power. All of our investments (about $85,000) are in common stock. Do you have any ideas?

Sincerely,
Mrs. A.G., Cupertino

A: I appreciate your concern and you're right. The stock market hasn't proved a valid hedge against inflation in recent years.

Without knowing a great deal more about you and your financial situation, it is difficult to give you a specific idea, but here are some areas to consider. Having a disproportionate percentage of your assets in the stock market or any other single vehicle is unwise. You need to diversify. There are also additional ways to increase the yield from your securities without taking on additional risk and these might be explored. I am mailing you some information explaining procedures to follow in developing a plan.

Q: Your article on municipal bonds in the Sept. 14 issue of Santa Clara Valley Sun magazine is very informative. It would have been helpful to know exactly how one goes about purchasing such bonds. When one has only small amounts of money for savings or investment purposes, does it make any sense at all to consider municipal bonds over a conventional savings account? If so, how does one find out what bonds are available, and where does one go to make the purchase?

Thank you,
H.E.W., Santa Clara

A: Municipal bonds may be considered as an alternative to other investment vehicles if your after tax income is higher from the municipal bonds than from the other investments you're considering. For instance, if your tax bracket is 35%, a municipal bond paying 5½% would be the equivalent to investing your money in a 8.7% fully taxable corporate bond. If your tax bracket is 45%, a 5½% return from a municipal bond is equivalent to investing in a corporate bond that returns 10%.

Being a small investor isn't as important a consideration.'

However, as you can see by the above example, investing in municipal bonds only begins to have an impact on your investment return if you are in the 30% tax bracket or higher. Also, if you are considering investing under $5000, you might look at some of the available municipal bond funds instead of individual bonds. Municipal bonds may be purchased from an investment broker or a bank.

I am mailing to you a booklet entitled "Tax Exempt Municipal Bond Guide" which provides a great deal of information related to municipal bond investments.

* * * *

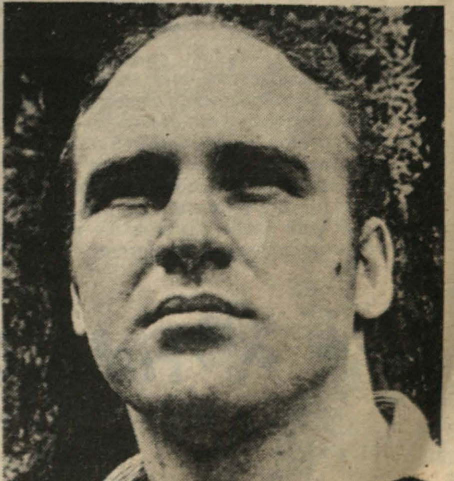
THERE HAVE been a number of letters with many anxieties about not having enough income for retirement years. The solution to this type of problem becomes increasingly more difficult as we approach retirement age. Time is one of the marvelous ways to cure economic ills. When someone is 30 and puts just a little bit away each month, the accumulation and compounding of the money becomes a large amount by the time he reaches retirement. However, if he waits too long to start, the problem becomes more difficult to handle.

For instance, I received a letter from a couple who plan to retire in about three years. The problem is that the husband's retirement income and Social Security benefits will not be enough to maintain the comfortable life style they have become accustomed to while they were both working. Their largest asset is the market value of their home, and obviously, they should not take undue risk at this stage with their capital. This is a serious problem and one that should be discussed with a competent financial advisor who, after receiving all the details about insurance, pension and profit sharing program, current and projected living expenses, can guide this couple toward their retirement goals.

It has been my observation, that a sound investment program and a realistic living budget contributes a great deal to the financial peace of mind. After all, the period following retirement should be as active and productive as the prior adult life.

Editor's note: Readers may send comments, suggestions, and questions to Alan Lertzmann, P. O. Box 395, Los Altos, CA 94022.

A ONE-NIGHT Foothill College short course on "Death and Life" will feature talks by celebrated author Ken Kesey and physician Elisabeth Kubler-Ross on Thursday, Oct. 20, from 7:30-10:30 p.m. in Flint Center on Stevens Creek blvd. in Cupertino. Kesey, who will talk on "Dead Rights," is the author of "One Flew Over the Cuckoo's Nest" and "Sometimes A Great Notion," among other literary works.



pet forum

What about moist food packets for male cats?

By SUANN HOSIE, D.V.M.

Q: Since male cats are supposedly disposed to urinary problems and dry food is supposed to be avoided, is the so-called "moist" food that comes in packets a good substitute? And is it an all-in-one food that could combine the diet of dry food and canned meat food? Could a five-months-old stray kitten be allergic or have that trouble with dry food? He's had soft stools almost continually. He's had distemper shots and been checked for worms so I can't understand the soft stools. He seems healthy, has lots of pep and gets lots of good food, including cottage cheese, American cheese, ice cream, etc., now and then. He eats anything. I have two other male cats that do not seem to have this trouble. What would a proper diet be without having to pucchase C/D at 85 cents a can?

J.H.

A. Soft, moist foods have a very high sugar content. I prefer that they not be fed as the main diet, although I know many cats that remain perfectly healthy on an exclusive diet of these soft-moist foods. The canned food is to be preferred over the soft-moist for a cat that has a cystitis problem. In cystitis, the dietary aim is to provide as much liquid as possible, so the wettest foods are best. Dry food could be fed if only we could get our feline patients to drink eight cat-sized glasses of water a day!

If I were you, I'd forget about the cystitis possibilities for a while and concentrate on the one problem your kitten does have, which is diarrhea. There are other causes of diarrhea besides intestinal parasites. If you suspect a dietary cause for the diarrhea and want to try to alter his diet at home before seeking professional help, it won't hurt to put him on an exclusive diet of canned chicken cat food, supplemented with multi-vitamins from your veterinarian. It is wise to mix in cereal such as cream of wheat unless the label on the can says cereal has been added. Do not give anything else, including dairy prodcuts. Of course this will be an inconvenience because your have two other cats. Your young one will have to be separated during mealtime and the other two will have to learn to eat all their food at one sitting.

If the kitten's stools firm up, consult your veterinarian regarding his or her suggestions for a lifetime diet. Actually, the best diet for a cat is one with many different ingredients, as long as it doesn't cause intestinal problems. If the stools remain loose after a two-week trial period, it's time to take him to his doctor for further evaluation of the cause of the problem.

Q: I have a new puppy, Gandolf. He is a large puppy of mixed parentage. He is very healthy, and has been given a clean bill of health by his veterinarian. I have one question to ask (my veterinarian said you'd know): What causes hiccups? Gandolf's hiccuping is driving me crazy. He doesn't seem to notice, though.

A. Hiccups (or hiccoughs) are caused by a rhythmic, involuntary spasm of the diaphragm, the sheet-like muscle that serves as a partition between the chest cavity and the abdominal cavity. These spasms are directly induced by regular impulses along the phrenic nerve, the main nerve to the diaphragm. The phrenic nerve is stimulated by stretching and displacement, such as occurs when the stomach is filled very quickly, or is emptied with like speed. These alternating distensions and collapses of the stomach are to be expected in a rapidly growing, large-breed puppy. When next you are asked about Gandolf's hiccups, just say: "My pup is experiencing an involuntary stimulation of his phrenic nerve."

Editor's note: Readers can send questions to Dr. Hosie at "Pet Forum," P. O. Box 1962, San Mateo, CA 94401.

THE SANTA CLARA Valley Cat Fanciers will put on their 20th annual cat show on Oct. 9 at the Santa Clara County Fairgrounds. Show hours are 10 a.m. to 6 p.m. The admission is $1.50 for adults and 75 cents for children. On special exhibit at the show will be a Ragdoll cat owned by Linda and Paul Triglia of Rodeo, CA. The breed is a mutation of French Birman and Persian. The club hopes to donate a percentage of the show proceeds to S.O.C.K. (save our cats and kittens), an organization that helps the veterinary school at Davis with their leukemia research program.

Author at Bullocks's

A new once-a-month author-in-person series starts Thursday, Oct. 6 at Bullock's in the Stanford Shopping Center.

Co-sponsored by Books, Inc., the series is titled," First Thursday," indicating that the event will take place on the first Thursday of each month.

Ten in the morning is the time. The Tea House at Bullock's is the setting. Coffee or tea and muffins will be served. Tickets are available at Books, Inc. in the Stanford Shopping Center, priced at $2.50 per person.

motor talk motor talk motor talk motor

By FRED W. KLINE
Capitol News Service

THE PEOPLE who make brake linings and pads do superior work. The materials are stronger, last longer and do a better job. Yet more and more people are heard to complain about their brake linings wearing out faster. The problem is not in the linings, but in the widespread habit of resting the left foot on the brake pedal on long drives.

Although your local armchair expert may tell you that the practice doesn't cause enough pressure to count, don't you believe it. The fact is that the brakes will wear out three times faster and may not be there when you really need them.

Still another problem in the same area is caused by overly cautious drivers who constantly tap their brake pedals to force tailgaters away. It generally does keep the bumper riders off your tail, but don't expect to get more than 10,000 miles to a set of linings.

The best and safest way we know to extend the life of brake linings is the simple shifting to a lower gear while descending long hills. Going into second on a standard transmission or 2 or L on an automatic is very effective. Depending on the grade of the hill you may still have to use your brakes sporadically, but it will keep them a lot cooler and thus a lot more effective, longer.

ONE OF the most frequent causes of highway breakdowns, according to a report in the current issue of MOTOR Magazine, is fan belt failure than can be easily predicted.

Many cars are out on the road with defective belts and failure in the high speed lane of some busy thoroughfare can really spell disaster. MOTOR mentions four things to look for when examining a fan belt. They are all eyeball easy:

1. Separating belt layers mean failure is imminent.
2. A glazed belt becomes slippery and reduces efficiency.
3. A worn belt cover is another sign of wear that indicates replacement.
4. An oil soaked belt not only will deteriorate, but is a common sign that engine work is in order.

THERE ARE gadgets, gimmicks and gas additives galore that promise to give you great gas savings and at one time or another we've all tried at least one such "miracle." We are generally disappointed. Now we can offer you a sure gas saving gambit. Cut down on the weight your engine is hauling around.

For each additional 100 pounds of load you are wasting .2 mpg. Now think about all the extra weight you are carrying around in your trunk. Golf clubs, books, extra tools and trivia that should have been unloaded a long time ago.

Did you know that 20 gallons of gas weighs in at 160 pounds. Keeping the tank half full can save you money at only a small inconvenience. Putting your car on this kind of a "diet" is quite simple and you'll be amazed when you review your gasoline bills at the end of a full year.

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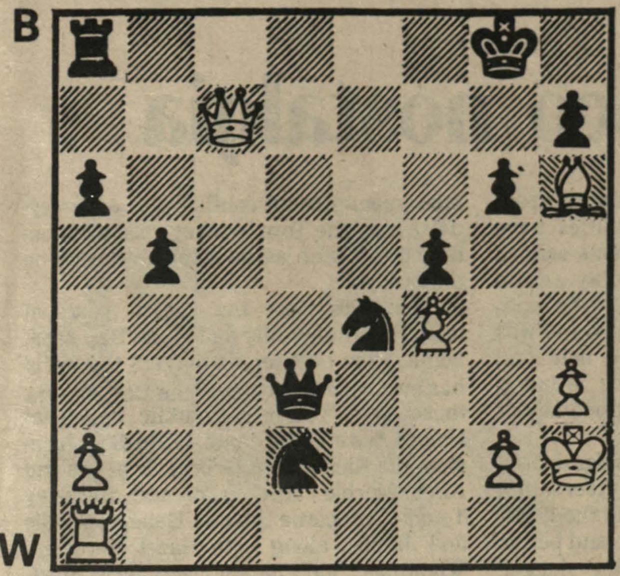

Problem No. 36: Black to play and mate in five. Taken from Boleslavsky vs. Keres, Zurich 1953. Solution next week.

chess challenge

By JOHN SUMARES

Solution No. 35: 1. N — B5+, K —R1 2. Q X NP!!!, P X Q 3. R — R3+, N — R3, 4. R X N+ mate.

Problem No. 35 is not an ordinary chess problem due to the possibility of delaying moves which can be used to avoid "mate in four." However, I feel such beauty should be seen by as many as possible.

National Chess Day has been set for Oct. 8, 1977. Chess clubs throughout the country will present various chess activities for public participation. The Santa Clara Chess Club is no exception and will present an all-day simultaneous exhibition at Vallco Fashion Park (Wolfe Road near Stevens Creek boulevard, Cupertino — adjacent to Sears) with four national chess masters. This event will be continuous from 10 a.m. to 6 p.m. and will be free to all participants.

Vallco Fashion Park will present gift certificates in the amount of $5 for a draw and $10 for a win. Thirty boards will be available for public participation, so come out and celebrate National Chess Day.

cb sender

Watch cartoon slide show and learn rules

By MICHAEL J. McCORMACK
(KDY-9134)

THE FCC HAS a 10-44 (which means message for you) for CBers who would like to learn more about the rules concerning CBs.

The Commission has put together a 10-minute cartoon slide and sound show called "10-4 Uncle Charlie."

The talking slide presentation was developed by the FCC's Field Operations Bureau to explain the complicated part 95 rules. The show is designed in an entertaining format and attempts to stress the importance of knowing the CB rules and regulations.

Viewers meet CBers like Rhinestone Cowboy, Earthmama, Bucketmouth and others.

THE SHOW INCLUDES 72 slides, 10-minute audio tape, a script and a questions and answers sheet. The questions and answers sheet consists of the most often asked questions by CBers.

The slide show can be purchased by writing, The National Audiovisual Center, General Services Administration, Order Section, Washington, D.C. 20409.

The cost of the show is $15. Checks or money orders should be made payable to the National Archives Trust Fund.

The show is ideal for clubs and can be used at coffee breaks or jamborees.

SINCE THE SHOW is the work of the FCC, I recommend it as a must for any CB club or REACT group. The cost of $15 isn't too expensive and it can be pooled by members of the clubs or groups.

It wouldn't be a bad idea for some groups to offer free showings of the slides to the public. Or they may be used as a CB education device in schools.

The FCC slide show is a step in the right direction in dealing with the problems of CB abuses many of which are attributed to the fact that many CBers just don't understand the CB rules and regulations.

FIFTEEN DOLLARS may seem like a lot of money to learn about the CB rules, but if you can't get other CBers to help share the cost, try reading the government issue written copy of Part 95 which can be obtained by writing Superintendent of Documents, Government Printing Office, Washington D.C. 20402.

Sometimes it seems the first thing new CBers want to do when they've installed their rig is to get on the air and ask for a Smokey report (police report) when the first thing they should have done was to learn the rules and regulations which affect them as CBers. And, if you don't believe me, ask some of the CBers the government has put into jail for failure to obey the rules.

Dear Mike:

In one of your columns you stated that there were CB greeting cards on the market. I checked with the local CB shop and they didn't have them. Can you tell me where I might be able to buy some?

Sandy Orkin

Dear Sandy:

It's been some months since I've seen the CB cards, but I suggest that you check with your local card gift shop.

If you have any questions about CBs or CB-ing, write Mike McCormack, P.O. Box 1702, Columbia, MO 65201.

Christmas musical auditions to be held

Auditions for the Palo Alto Players' production of Meredith Willson's joyous Christmas musical, "Here's Love!" will be held Oct. 5 and 6 at 7:30 p.m. at the Palo Alto Community Theatre. 1305 Middlefield rd., Palo Alto.

Based on the movie "Miracle on 34th Street," "Here's Love!" recounts what happens when Kris Kringle is hired to be Macy's Santa Claus. Kris upsets everyone by sending customers to Gimbel's and by claiming to be the real Santa. He fights to prove his identity, especially to a precocious six-year-old who has been raised not to believe in fantasy or old-fashioned ideas like true Christmas spirit — or love.

The production, under the direction of Robin Miller, has featured roles for 15 men and eight women (age 20-60) and three young girls and four young boys (age 6 - 13) and five young girls and five young boys (age 6-13). Singers are asked to prepare one song; an accompanist will be provided at the auditions. Also needed are dancers and a 24-piece orchestra. Volunteer crew and set painters are welcome.

"Here's Love!" opens Dec. 2 for a three-weekend run. For further information, call 329-2319.

SCAT holding tryouts for "Christmas Carol"

The Santa Clara Arena Theatre is proud to announce auditions for its annual production of "A Christmas Carol." Audition dates are Oct. 8 and 15 from 3 to 5 p.m. in the SCAT lobby. The Theater is located at 3091 El Camino Real, at Calabazas in Santa Clara.

There are 25 parts available in "A Christmas Carol" for thespians from ages 6 to 60. All parts are open with the exception of Scrooge which will be played by William Fowler of Sunnyvale.

Performances of "A Christmas Carol" will run every Wednesday, Thursday, Friday and Saturday evening from Nov. 30 through Dec. 23. For further information call 296-SCAT.

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San Jose: 8:15 p.m. TUES. OCT. 25, *Performing Arts Ctr.*
Berkeley: 2:30 p.m. SUN. OCT. 30, *U.C.'s Wheeler Audit.*
Carmel: 8:15 p.m. THURS. & FRI. OCT. 27 & 28 *Sunset Cultural Center Auditorium*
Redwood City: 2:30 & 7:30 p.m. SUN. OCT. 9 *Main Theatre, Canada College*
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on the bookshelf

A charming bit of San Francisco nostalgia

By LARRY ENGELMANN

Jerry Flamm, GOOD LIFE IN HARD TIMES: SAN FRANCISCO'S '20S and '30S (Chronicle Books, $6.95), 173 pages.

THIS INFORMAL survey of San Francisco life in the years between the two World Wars should both delight and inspire local history enthusiasts. In a light journalistic narrative style Flamm has revived many of the major events of those two decades. Accompanying his literary chronicle are more than 100 excellently reproduced black-and-white photographs showing the great and near great, the ordinary and the notorious from half-a-century ago.

Flamm, a native of San Francisco and formerly an employee of both the Chronicle and the Call-Bulletin, concentrates upon the smiling aspects of local life in the '20s and '30s. His approach reflects a long love affair with San Frnacisco and the surrounding area. Through the filter of time, Flamm, like most victims of the nostalgia bug, focuses on the "pleasant, unhurried and orderly pace of things in a city that everyone agreed was a very nice place in which to live."

Life was slower then, and simpler. There was a politeness and a deference in social affairs that disappeared sometime in the confusing intervening years. At the same time there was an enormous amount of injustice and wrong that was glossed over and left unattended — these would later surface and be grappled with by later generations in more complicated years.

No bridge crossed the Bay until 1936, and so travelers and commuters learned the virtue of patience in waiting in the line of cars to board a ferry. Somehow, the waiting was more bearable then. And while you waited or relaxed at home there were a number of good local papers to occupy the time and dozens of radio programs of noteworthy quality.

Since there was no boob tube at home, everyone used imagination to picture the personalites and the action taking place on the radio. And what a golden era of radio it was! KPO, owned by the Chronicle, headlined the NBC Firestone orchestra conducted by Max Dolin. Al Pearce and the Happy-Go-Lucky Gang went on to national network fame after starting out locally on KFRC. Benny Walker was also one of the most popular stars of local radio in those years.

And the music and the chatter from these and other radio personalities were all live — no canned music and canned laughter, no tapes or instant replay, and no lip-synched electrically edited and amplified productions. What radio delivered was the real thing. It might sound bold and brassy and at times even naive — but it also had the drama and the immediacy of daily life.

In sports the local scene was dominated by the Seals who played at Recreation Park. The big star of the Seals in the 1920s, Lefty O'Doul, went on to bigger and better things. And so did the promising slugger who followed him on the team, Joseph Paul DiMaggio. In the fall, when the baseball season ended, everyone looked forward to "the big game" — the annual football rivalry between Stanford and Cal.

Flamm has, rather curiously, omitted several outstanding events and personalities from his study. In 1923 the big story in San Francisco was the death of President Warren Harding in the Sheraton Palace Hotel. For weeks after the unexpected tragedy the city was in mourning for the lost leader, and the eyes of the world were on San Francisco. In the 1930s there was a general strike in the city and labor-management conflict was an everyday event. The Tom Mooney case also continued to fester as an explosive issue in those days.

The 1920s were the golden years of tennis both nationally and in the Bay Area. Some of the best tennis players the world has ever seen came out of the Bay Area in those days. From the public courts at Golden Gate Park came Little Bill Johnston, the Kinsey and Griffin Brothers and Alice Marble. And from the Berkeley Tennis Club came the two Helens — Wills and Jacobs, along with Hazel Hotchkiss Wightman, Bud Chandler and Jerry Stratford. All of these individuals made their marks nationally and internationally in tennis — and none are mentioned in Flamm's book.

Yet, despite its oversights, "Good Life in Hard Times" is a charming bit of local nostalgia. Flamm doesn't exactly make the 20's roar nor the 30's ache, but the flavor of those decades is captured to a limited degree by his work.

Larry Engelmann is presently writing a biography of Helen Wills entitled, "American Girl: Helen Wills and Her Worlds."

the paperback rack

Minister offers first-hand look at youth gangs

By JOYCE MILLIGAN

GORDON McLEAN'S "Terror In The Streets" (Bethany, $1.95) offers a first-hand look at youth gangs, from San Jose's Nuestra Familia to San Francisco's Chinatown factions.

McLean's book, which was published just before the latest rash of Chinatown violence, includes interviews with former gang members as well as police and social workers. The author knows his subject well. As executive director of Youth for Christ/Campus Life in the Santa Clara Valley, a chaplain with the county juvenile department, director of Drug Abuse Information, Inc., and host of radio teenage talk shows, McLean has become a confidant of many of the young offenders.

Joe Fong, once referred to as "the most dangerous man in Chinatown," explained the pressure of that golden ghetto to McLean, seated across the table in a private conference room at Duele Vocational Institution in Tracy where he is now imprisoned. A former Nuestra Familia gang captain, whose identity is concealed because he fears for his life, tells of his organization's feud with the Southern California Mexican Mafia over the control of street crime and drug traffic — a vendetta which extends into the correctional system itself and has resulted in several inmate deaths at the hands of opposing factions.

McLEAN'S RESEARCH on the Chinatown problems began in Hong Kong, where gang warfare, drugs and violence are rampant in an overcrowded, impoverished city, and where the dream of the young students is to escape to the United States.

He was told by a police inspector, "Many are disillusioned when they get to the U.S. and find it difficult to make their way in the new land. The troubles and frustrations boil over and you have the same youthful gang problems you have here."

McLEAN, AS AN ordained minister, is dedicated to persuading the youths to substitute praying for preying, God for gang activities. Some of his successes are truly inspiring and are described in the book. He sees Christian conversion as the most promising solution to juvenile crime.

The introduction to the book, written by Santa Clara County Superior Court Judge John R. Kennedy, notes, "You and I may not share all his conclusions but we owe it to ourselves to carefully look at what he is reporting. Few people have the contacts he has on both sides of the law to write a book such as this and fewer still would have the depth of experience and understanding to accomplish this task. . ."

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SUE SHANNON (center) discusses her book with Valerie Jeung (left) and Arlene Ellefsen in a public lecture Oct. 12, 11:15 at the San Jose Museum of Art. The Santa Clara County Branch of the Music Teachers' Association of California will present the program, "Creativity Starts Early." The public lecture will follow the business meeting at 10 a.m., led by new president, Valerie Jeung (Cupertino). The group meets the second Wednesday of each month. Music teachers interested in membership may call 264-4575.

* * *

PHOTOGRAPHY by Julia Siebel and collages by Renee Winick will be presented in two solo shows at the Gallery House, 538 Ramona st., Palo Alto. Gallery hours are 11 a.m. to 5 p.m., Monday through Saturday.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

California Youth Symphony season schedule announced

THE CALIFORNIA YOUTH Symphony (CYS) is preparing to open its 26th concert season after the completion of the 1978 summer music encampment with a record number of musicians participating.

The CYS orchestra, under the direction of Aaron Sten, founder and music conductor, will perform three pairs of programs during the 1977-78 season.

The first presentation of the series will be Oct. 30 at San Mateo High School Performing Arts Center auditorium and Nov. 6 at Flint Center, De Anza College, Cupertino. Completing the concert calendar are dates March 12 and 19 and May 14 and 21. All concerts begin at 2:30 p.m.

Two CYS Audition Award Winners of 1977 will appear as guest artists during the year.

THE SUMMER MUSIC camp provided a valued opportunity for the CYS musicians to rehearse as a full orchestra in addition to section orientation sessions.

The California Youth Symphony, composed of young musicians representing communities throughout the Peninsula Bay Area is now beginning its 26th season as the longest enduring youth symphony in the United States.

The symphony musicians are now looking forward to a concert tour to Europe during the summer, 1978. The California Youth Symphony Association is currently completing plans for a fund raising project to assist in underwriting the music journey. Information regarding CYS membership and concerts is available at the California Youth Symphony office, Box 1411, Palo Alto, 94302 or telephone: 325-6666.

ENZO STUARTI and Pat Cooper headline entertainment this week for the third annual Italian American Cultural Week. They will be featured at the "evening with the stars" Tuesday, Oct. 11, and also at the 8 p.m. Oct. 12 gala Columbus day show at the San Jose Center for the Performing Arts. For ticket information call 225-7760.

GLEN WILLIAMSON is the next victim of the demented Brewster sisters (Alessandra Marino and Midori Paulson) in the Santa Clara Arena Theater's production of "Arsenic and Old Lace." The production runs every Thursday, Friday and Saturday evening until Oct. 15. For reservations and information call 296-SCAT.

C.A.T. creates permanent children's theater company

CALIFORNIA ACTORS Theatre Executive Producer Sheldon Kleinman today announced the creation of a permanent CAT Children's Theatre Company, with performances to begin in November.

"A Children's Theatre for CAT has always been my dream," commented Kleinman. "We will dedicate ourselves to the highest professional standards in this company, just as we do in existing CAT seasons."

The Children's Theatre Company will present a series of seven plays from November through May at the Old Town Theatre in Los Gatos. Each play has been especially chosen for its entertainment value, and is geared to children under the age of twelve. To be presented are:

"The Thwarting of Baron Golligrew," by Robert Bolt, Nov. 6-26;

"The Three Penny Christmas" by Steve Lehner and Kenneth Wannberg, Dec. 5-25;

"The Emperor's New Clothes," by Charlotte Chorpenning, Jan. 15-Feb. 4;

"The Magic Isle," by Wesley Van Tassel, Music and Lyrics by Mark Ollington, Feb. 12 - March 4;

"Rumpelstilskin," by Charlotte Chorpenning, March 12 - April 1;

"Aesop's Fallables," by Ed Graczyk, April 9 - April 29;

"The Reluctant Doctor," by Moliere, May 7 - May 27.

Each play will receive a minimum of ten performances, on Saturdays and Sundays. Extra performances of the Christmas play will also be scheduled.

SJCC gallery opening Oct. 12

THE SAN JOSE City College art gallery has recently undergone a complete facelift, and is ready to show off its new look to the public.

Coordinating the gallery shows will be director Jan Norris Malinow, a graduate of San Jose State University with an M.S. degree in art, who also studied at UCLA and Drake University, Illinois.

Gallery hours will be 11 a.m.-4 p.m. Monday through Friday. The gallery will also be open Tuesday and Wednesday evenings from 6 p.m.-9 p.m. The gallery is located in the Fine Arts complex adjacent to the San Jose City College theatre.

Opening the fall exhibits will be Erin Goodwin, a San Jose artist known for her serigraph prints. Goodwin's work will be on display Oct. 12 through Oct. 26.

the professionals

A bit of magic at Civic Auditorium

Notes and comments on professional entertainment available to MARQUEE readers.

THIS WEEK CLOSE TO HOME: California Actors Theatre in Old Town Los Gatos opens their fourth professional season with "This Star of England" on Friday night . . . Flint Center's lecture series called "The Arts" kicks off Wednesday night with Pearl Bailey . . . From Germany, Reblaus in concert at the Center for Performing Arts this Sunday afternoon (also next week) . . . Lou Rawls with special guest star Nancy Wilson will be at the Circle Star this weekend. . .

The San Jose Symphony begins their fall season Friday night at the Center For Performing Arts. George Cleve conducts soloist Claude Frank — pianist — in Beethoven's Piano Concerto number 4 . . . Also on the program are Sir William Walton's Henry V Suite and the powerful Shostakovich Symphony No. 5 . . .

Magician, a super mystery revue, at the San Jose Civic Auditorium Friday, Saturday and Sunday featuring Master Magician Kramien and his company of miracle workers, as well as "Kathleen", Miss Magic World. . .

FLICKS: Palo Alto's Festival Cinema absolutely breathtakingly beautiful films this week. "Beauty and The Beast," Jean Cocteau's sumptuous adaptation of the fairy tale that makes believe that anything — everything — is possible . . . Plus "Shadows of our Forgotten Ancestors" a breathtaking panorama of folk legends, rituals and the occult in Southern Russia. . .

WHAT'S UP, NORTH?: The grand and glorious San Francisco Film Festival opens tonight, with events and films way too numerous to mention here . . . ACT also opens their new repertory season this week with the first play William Shakespeare's "Julius Caesar" . . . Sid Caesar and Imogene Coca continue at the Venetian Room through Oct. 12 . . . At The City, Morgana King Wednesday through Saturday. . .

Concord Pavilion holds Harold Melvin and the Bluenotes plus the Manhattans Friday and Sunday . . . Southside Johnny and Greg Kihn at Berkeley Community Theater Friday night . . . Chris Connor continues at The Mocambo . . . Sunday night brings Doc and Merle Watson to the Boarding House . . . as well as Coryell Mouzon with special guest star Earl Klugh to Zellerbach Auditorium. . .

Great American Music Hall presents the Phil Woods Quintet on Friday . . . David Grisman's Quintet and Back in the Saddle on Saturday . . . Maynard Ferguson and his Orchestra on Sunday . . . An Evening with the Boys of the Lough on Monday . . . and the Inimitable Persuasions next Tuesday through Thursday . . .

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•
Featuring
THE CATERPILLAR PUPPETS
Saturday, October 8th
10:30 a.m.
11:30 a.m.
•
Bring the family and enjoy this fine entertainment, then shop in the 160 stores and services available at Eastridge

Mon. thru Fri.
10 a.m. to 9 p.m.
Sat. 10 a.m. to 6 p.m.
Sun. 12 to 5 p.m.

eastridge

Tully Road and
Capitol Expressway
Off 101 & 280/680

Award-winning new play to premiere this weekend

WHAT DOES EVERY playwright hope for? First, to be recognized for his creative talents and, just as importantly, to have his work produced. For without public knowledge of his work, an artist's creativity is known only to himself.

In today's competitive world, becoming recognized is no easy feat; and, as is the case too often, many creative works go unnoticed.

Toward this end, to bring to audiences a look at what's going on in theater today and the chance for the playwright to have his work seen, the theater arts department of San Jose State University organized a nationwide playwriting contest. Scripts come in from all over the nation. They were read by a committee of judges and a winner decided upon. The winner was then awarded $500 and production of his play at San Jose State's University Theater.

RICHARD DRESSER, a young man from Boston, is the winner of the 1st Annual Harold C. Crain Award in playwriting for this entry "Novelties: A Love Story" which opens Oct. 7 at 8 p.m. in the University Theater. It continues to play Oct. 8, 12, 13, 14 and 15 with a matinee showing Oct. 13 at 2:30 p.m.

To Rick, as he likes to be called, this has been a dream come true. It still all seems like a dream. Not only is this his first produced play but the first full-length play he's written. He has three other scripts under consideration in Hollywood and he hopes to move there and pursue a writing career.

Dresser comes from a very literate family (his parents are both teachers) and has always been interested in writing and theater. He attributes much of his success to an aunt who is an actress. She was extremely helpful and encouraging about his writing.

He wrote "Novelties," while earning his Master of Arts degree in communications at the University of North Carolina at Chapel Hill.

Asked for advice to other writers, Dresser commented, "The main attributes are perserverance and discipline. And, of course, the secret to good writing is the rewriting."

Rick is now at San Jose State University participating in the rehearsals of his play and he will attend the opening.

Dancers of Bali show rescheduled

THE DANCERS OF BALI performance, scheduled for Saturday, Oct. 8, has been postponed. The performance has been rescheduled for Friday, Oct. 21 at 8 p.m. in Flint Center, De Anza College, Cupertino.

Tickets purchased for the Oct. 8 performance will be honored on Oct. 21. For further information, please call the Flint Center Box Office, 996-4816.

The arts and funds, taxes to be topic of conference

AN ARTS INFORMATION conference will be held Oct. 15 and 16, from 9:30 to 4:30 p.m. each day at the San Jose Civic Center in the City Hall building, 801 N. First st.

The conference is for visual artists, writers, performing artists, and all artists interested in finding out about arts funding, publicity, art and the law, accounting, taxes, and other technical and non technical assistance information.

Artists will have a chance to participate in panel discussions, in-depth workshops, and collect printed material on conference topics.

Some of the featured panelists and workshop leaders will include: Hannish Sandison, executive director of the Bay Area Lawyers for the Arts; Ted Mitchell, Accountant, Frederiksen and Co.; Craig Smith, Director of Grantspeople.

Registration will be in the City Hall Lobby and will start at 9:30 a.m. on both days.

This conference is being co-sponsored by: the Cultural News Service, the Council for the Arts of Greater San Jose, the San Jose Community College District and the City's Fine Arts Office.

THIRD SEASON

ADMISSION $4.00
(seniors/students $2.00)

SEASON TICKETS $20.00
(seniors/students $10.00)

732-0741

October 26, 1977
ROBERT HAGOPIAN, pianist

November 16, 1977
FRANCES SHORR, violinist
BARBARA WARNER, pianist

January 25, 1978
ALEXANDRA HAWLEY, flutist
KEN ZIEGENFUSS, pianist

February 22, 1978
ROBERT BERNARD, bass
ADOLPH BALLER, pianist

March 29, 1978
PAMELA RESCH, pianist

April 26, 1978
DONALD PIPPIN, pianist

Wednesday Night Concerts
8 PM
SUNNYVALE COMMUNITY CENTER THEATER
550 East Remington Drive, Sunnyvale

Theatre offers auditions, classes

Penny Plain Theatre, a professional company which plays both deaf and hearing audiences, is holding auditions and starting classes for its 1977-78 season. Actors, dancers and musicians interested in auditioning and/or taking classes should contact director Bonda Lewis at 353-1446 (nights), 356-3750 (messages), or write P.O. Box 282, Los Gatos, 95030. Classes in improvisation and acting will be offered by Bonda Lewis and Ricci Mann, and credit for them may be arranged through various agencies. Classes and rehearsals are held at the company rehearsal studio at 372 S. First st., San Jose, next door to Camera One.

Sandburg's poetry served as a liferaft

By GLENN LEBOWITZ

CARL SANDBURG understands actors. "They all want to play Hamlet," the great American poet said.

Unfortunately, not all actors are as perceptive about Sandburg and poetry as he is about them. The rapier-like wit and sturdy words of Carl Sandburg turned to blunted and broken straws during a recent San Jose State University performance of Norman Corwin's "The World of Carl Sandburg."

The seven student actors, under the direction of Noreen LaBarge Mitchell, are not quite ready for "Hamlet," or Sandburg. The players, relying too heavily on Sandburg's words, rarely showed any signs of acting. They sat on stools in a poorly designed set, cluttering the stage and subtracting from each other's readings.

Speaking of the set, one wonders why Mitchell and set designer Donna Marie Reed decided to use obviously phony books and a phony bookcase. I guess real books are just too hard to come by on a college campus.

Not only did the performance lack any visual impact to aid Sandburg's words, but the weak reading and lack of dramatic energy created dead spots that made the evening float by like a brick in water.

SANDBURG'S poems provided a liferaft for this drowning reading. ("Reading" describes this presentation better than "play.")

The imaginative, graphic metaphors of the creator of "goofer dust," "Hongdorshes" and "Phizzog," transported the audience to a world of fantasy and youth and then dropped them, with a thud, back into a harsh reality of war, death and ignorant, prejudiced people.

Corwin's "play" is a collection of published and unpublished Sandburg material, arranged in categories from birth to death, reflecting a wide range of content, styles, perspectives and country humor that characterized Sandburg's writing.

Although Corwin was a close friend of Sandburg, who died in 1967 at the age of 89, the reading leaves us without a hint of what Carl Sandburg, the man, was really all about. This collection of poems begs us to ask what kind of man this versatile, insightful writer really was.

NO DOUBT the San Jose State cast and crew worked hard on this production but Director Mitchell, who has directed "The World of Carl Sandburg" before, must have been hoping for a miracle with the relative inexperience of her cast, especially in a vehicle as difficult as poetry. No miracles happened during the short September run of this play.

In October, San Jose State University will present a world premiere of an original play, "Novelties: A Love Story" and student-directed one act plays.

New talent sparkles in 'Born Yesterday'

By TERRENCE CULLINAN

PICKING THE "dumb blonde" lead for their 1977-78 season opening play may prove one of the smartest moves the Palo Alto Players have made in their 47-year history. A delightful "Born Yesterday" opened a three-weekend run for the Players at the Palo Alto Community Theatre last Friday, introducing a sparkling new talent to the local stage. It's Judy McCandless, in the role of Billie Dawn, the definitive dumb blonde made famous by another Judy (Holliday) in her 1946 stage and screen performances.

The show's events are a sort of combination "My Fair Lady" and Watergate, revolving around the improbable antics of a big-money-hood junkman's visit to Washington, accompanied by his classic dumb blonde girlfriend, to bribe a senator.

Dave Leonard, the play's director, deserves kudos for casting and staging of the Players' production, which presents the play in a late 40's style and surrounds McCandless with a covey of witty, experienced local thespians.

Sunnyvale's Harry Brock plays the junkman, and does for monogrammed undershirts what Marlin Brando once did for torn ones. Ed Devery of Mountain View is Brock's attorney, resembling nothing so much as Dr. Seuss's Grinch with a martini in hand for most of the evening, in an excellent portrayal. George Ward of Palo Alto, drama teacher at Woodside high, steals the stage in his supporting role as the junkman's yes man. Don Morrissey of Belmont is good as the Senator, and Mountain View actress Virginia Wilson fine as his wife.

BUT THE EVENING belongs primarily to McCandless, whose expressive face and gestures, enjoyment of her role and the play, and effervescent talent, are infectious. She zings off one-liner after one-liner in a hilarious, poised, and virtually flawless stage debut.

The show will run Fridays and Saturdays for the next two weekends through Oct. 15, each night at 8:30 p.m., and there will be a matinee performance on Sunday, Oct. 9, at 2:30 p.m. The Palo Alto Community Theatre is at 1305 Middlefield road, Palo Alto.

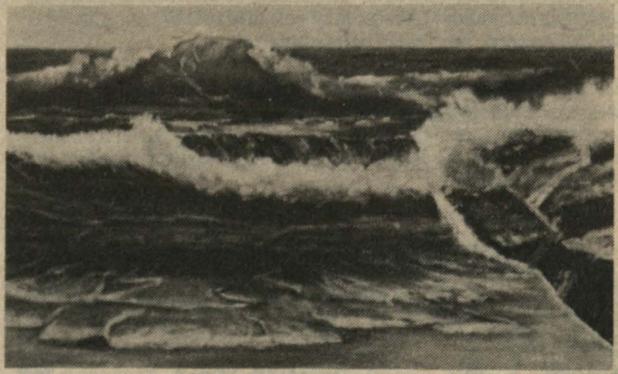
Seminar for women on money matters

THE DOWNTOWN Branch of the Palo Alto City Library is presenting a free two-night money management series entitled "The Responsible Woman Concerned with Financial Planning" on Oct. 11 and 12, 7:30 to 9:30 p.m. The series, presenting four speakers, will be moderated by Alan Lertzman, investment broker and lecturer on investment securities. Although the series is addressed to women, men are welcome too.

Tuesday night's program features Frieda Porat, speaking on "psychology of Financial Planning," and Robert Day, speaking on "Life Insurance, a Personal Matter."

Wednesday night's program presents Carol Lefcourt, speaking on "Exploring Investment Vehicles." For information call 329-2641.

MEMBERS OF the Balkanci Dance Troupe pose in their authentic Greek costumes before appearing at the annual Greek Festival held Oct. 8 and 9 at the Santa Clara County Fairgrounds from noon til midnight. Sponsored by St. Nicholas Greek Orthodox Church, the two-day event features Greek food, dancing, and other events. The dance troupe's show will be at 6 p.m. on Saturday.



"SUNBURST'77" is the title of the October gallery showing at the Sunnyvale Creative Arts Gallery, 550 E. Remington, through Oct. 22. Gallery hours are Tuesday through Saturday, 11 a.m. to 3 p.m. and Wednesday evenings, 6 to 8 p.m. The show will feature the multimedia works of the Sunnyvale Art Club.

Auditions scheduled for "Christmas Carol"

Auditions for "A Christmas Carol" by the San Jose Theater Guild will be held Oct. 15 and 16 in the San Jose Convention Center meeting room by appointment only. For an audition appointment or further information on the play which is to run Dec. 20-24, call Ms. Briggs at 356-1311 between 10 a.m. and noon, or 3 and 5 p.m.

The
Gaslighter Theatre
presents
"No Mother To Guide Her"
or
"Bunco's In The Bag"
Melodrama & Olios,
Hissing & Booing Encouraged
Friday & Saturday
at 8:30 p.m. Promptly
Reservations 378-9721
400 E. Campbell Ave.
Campbell
Family Entertainment

LOS LUPEÑOS de SAN JOSE
Grupo de Danzas Folklóricas Mexicanas
presents
Mextizol III
A unique dance drama
of the Mexican heridage
and story of the
Mestizo race

October 16, 17, 18
8 p.m.

San Jose Center
for the Performing Arts
Sponsored by City of San
Jose Fine Arts Division

Tickets: 10 Notre Dame,
Admission: $3, $4, $5
Reservations:
292-0443

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Copy for the calendar listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA., 95014.

Theatre

"THE RIMERS OF ELDRITCH" — San Jose City College theatre, 2100 Moorpark avenue, October 6, 7 and 8, 8 p.m. The playwright focuses on societal decay and the generation gap in a small American community. Tickets: $2, general; $1.50, students, available at the box office after 3 p.m. or at the door.

"DANDELION WINE" — Mountain View Recreation Center, 201 S. Rengstorff avenue, Mountain View, October 7, 8 and 15; 8 p.m. Mountain View Community Theatre production of small-town life at the beginning of this century. Tickets: $2.50.

"NOVELTIES: A LOVE STORY" — University Theatre, San Jose State University, October 7, 8, 12, 13, 14 and 15, 8 p.m.; October 13, 2:30 p.m. A two-act comedy about a family coming together after six years of separation. A very different kind of love story. Tickets: $3, general; $1.50, students; available by calling the box office, 277-2777.

"THE ROYAL FAMILY" — Montalvo Theatre, Saratoga, October 7, 8, 14, 15, 21, 22, 28 and 29, 8:30 p.m. Tickets: $3.50 (opening night, $5), for reservations phone 249-8330.

"B/C" — San Jose State University, Student Union, Loma Prieta room, October 12, 2 p.m. Tickets: $2, general; $1.50, students, available at the door. It is the story of two women whose destinies are bound together throughout 2,000 years of history.

"SILENT NIGHT, LONELY NIGHT" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga, October 7, 8:30 p.m. Tickets: $4.50, available by calling 266-6060.

"NO MOTHER TO GUIDE HER" or "BUNCO'S IN THE BAG" — Gaslighter Theatre, 400 E. Campbell, Campbell, through November on Friday and Saturday, 8:30 p.m. For reservations call 378-9721.

PATRICIA McCaughey and Alan Haydis are musical directors of Saratoga Drama Group's production of "A Little Night Music," scheduled to open on Friday, Oct. 28, in the Saratoga Civic Theater, 13777 Fruitvale ave. For ticket information, call 264-3110. Future Saratoga shows include Cole Porter's "Anything Goes" and a valley premiere of "Shenandoah."

"NO PLACE TO BE SOMEBODY" — Actors Repertory Theatre, 249 South Second street, San Jose, Friday and Saturday through October 8, 8:30 p.m. Tickets: $3.50, general; $2.50 students, military and seniors, for reservations call 266-0466.

"VERY GOOD, EDDIE" — West Valley Light Opera Association, Saratoga Civic Theatre, Saratoga, October 7 and 8, 8:30 p.m. Tickets: $4, available by calling 358-1896.

"THE BOY FRIEND" — A singing, dancing musical spoof of the 1920's by the Campbell Every Now and Then Players. Tickets: $3, on sale at the box office, 1195 Clark street, San Jose, or by calling 294-1828. Performances October 7 and 8, 8 p.m.

"ABSENCE OF A CELLO" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga, October 8, 8:30 p.m. Tickets: $4.50, available by calling 266-6060.

"BORN YESTERDAY" — Palo Alto Players, Palo Alto Community Theatre, 1305 Middlefield road, October 7, 8, 14, 15, 8:30 p.m.; October 9, 2:30 p.m. Tickets: $3.60, general; $2.10, youth and senior citizens; for reservations call 329-2623, Tuesday through Saturday, 1:30 to 6 p.m.

"CALAMITY AT WHISKEY BAR" — The Opry House, 21350 Almaden road, San Jose, will run every Friday at 8:30 p.m., and Saturday at 7:30 and 10:30 p.m. through October 29. For reservations call 268-2492.

"ARSENIC AND OLD LACE" — Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara, Thursday, Friday and Saturday through October 15. Tickets: $2.50, Thursday; $3, Friday and Saturday. Special group and family rates. For reservations call 296-SCAT.

Dance

THE DANCERS OF BALI — Flint Center, De Anza College, Cupertino, October 8, 8 p.m. The dancers and musicians of Bali present a mystical dance art with an enchanting legacy. Tickets: $5, $6 and $7 available from Flint Center Box Office, San Jose Box Office, and other major outlets.

EGYPTIAN-AMERICAN DANCE COMPANY — Fatima Akef's presentations of the dances represent the dance as it existed two generations ago, Lucille Nixon School Auditorium, 1711 Stanford avenue, Stanford, October 8, 7:30 p.m. Tickets: $3.75, general; $2.25, senior citizens and students under 18.

SQUARE DANCING — Sponsored by the Belle Swingers Club and the Sunnyvale Parks and Recreation, October 10 and 17, Cumberland School, 824 Cumberland drive, Sunnyvale, 8 to 10 p.m. Admission: $2 per couple.

on the mall

Free and fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listings may be called in to Wilma Albrecht, 255-7500 by noon, the Friday before publication.

EL PASEO DE SARATOGA SHOPPING CENTER
Lawrence expressway and Saratoga avenue, San Jose:
"Small Wonder String Band" — Traditional American folk music, fiddle tunes and old-time Southern mountain music of the 20's and 30's, October 9, 1 to 3 p.m.

KING DODO PLAYHOUSE
proudly presents
Fri. Eve. Oct. 7
"SILENT NIGHT, LONELY NIGHT"
(A Charming Light Comedy)
Sat. Eve. Oct. 8
"ABSENCE OF A CELLO"
(A Hilarious Comedy)
(A Light Drama) Tickets $4.50. Curtain 8:30 p.m.
Proper Dress Required Make Reservations Now 266-6060
12378 Sunnyvale-Saratoga Rd., at R.R. Crossing

CAMPBELL SHOPPING CENTER
Winchester and Latimer, Campbell:
Flea Market — October 8 and 9, 7:30 a.m. to 5 p.m.

EASTRIDGE SHOPPING CENTER
Tully road and Capitol expressway, San Jose:
Children's Hour Program — Caterpillar Puppets, "Caterpillar Varieties," October 8, 10:30 and 11:30 a.m., Grand Court.

MAYFIELD MALL
Alma and San Antonio road, Mtn. View:
Art Sale — Sponsored by B'nai B'rith, October 7 through 9, lower level.

PRUNEYARD
Bascom avenue at Campbell, Campbell:
Little Opera — Two singers from the Opera Company of the S.J. Symphony, October 5, 12:15 p.m.
"Street Musicians" — From the S.J. Symphony, October 6, 11:15 a.m.
Little Opera — Singers in costume from the Opera Company of the S.J. Symphony, October 7 and 8, 12:15 p.m.
Sweet Adelines — San Jose Chapter, October 9, 1 to 3 p.m.

SAN ANTONIO SHOPPING CENTER
El Camino and San Antonio road, Mtn. View:
"Recreation in Rocks" — On display and for sale: jewelry, minerals, faceted stones, fossils, polished material, October 8, 9 a.m. to 5 p.m.

THE SMALL WONDER string band will perform at El Paseo de Saratoga this Sunday, Oct. 9 in the fountain courtyard from 1 to 3 p.m. The group performs traditional American folk music, fiddle tunes and old time Southern Mountain music of the 20's and 30's. They also sing gospel tunes in three part harmony.

Actors Repertory Theatre presents
"NO PLACE TO BE SOMEBODY"
Socko comedy - Rated "R"
Actors Repertory Theatre
Performances:
Friday & Saturday
October 7 & 8
Curtain 8:30 p.m.
Gen. Adm. $3.50, Students, Military, Senior Citizens $2.50
249 S. 2nd Street, San Jose
Reservations 266-0466

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:
FROM S.J. SYMPHONY Wed. Oct. 5 Little Opera 12:15 Thurs Oct 6 "Street Musicians" 11:15 p.m.
Fri. Oct 7 Little Opera 12:15 p.m. Sat. Oct 8 Singers in Costume 12:15 p.m. Sun. Oct. 9 S.J. Sweet Adelines 1-3
The PruneYard
Bascom at Campbell Avenue, Campbell

Performing Arts Guild presents
"THE BOYFRIEND"
Oct. 7, 8
Directed & choreographed by Valerie Chase
Tickets: $3 294-1828 Curtain 8 p.m.
1195 Clark St., S.J.
(off Willow, East of Bird Ave)
Family Entertainment

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Music

HOLLY NEAR — Foothill College Theatre, October 9, 7 and 9 p.m. Proceeds go to the college's Women's Center. Tickets: $2.50, general; $1.50, students and senior citizens, available from the Foothill College Box Office.

PALO ALTO CHAMBER ORCHESTRA — October 9, 8 p.m., Spangenberg Auditorium, 780 Arastradero, Palo Alto (Gunn High School). Admission: $2.50, adults; $1.50, seniors and youth; $1, child.

A POOR MAN'S OPERA — Women's Heart League presentation featuring Little Opera of the San Jose Symphony Opera, October 2, 2 p.m., West Valley Community College, Saratoga Campus. You are invited to bring a picnic lunch. Tickets available at the gate or from the Heart Association, 1605 The Alameda, San Jose, $1.

CHORAL MUSIC — The Choral Music Department of San Jose State, October 9, 7 p.m., St. Andrew's Episcopal Church, 13601 Saratoga avenue, Saratoga. Donation: $3, general; $1, students.

SAN JOSE STATE UNIVERSITY'S SYMPHONY ORCHESTRA — Concert Hall on campus, October 11, 8:15 p.m., free.

CATERPILLAR
PUPPETS

TWO OF THE Caterpillar puppets frolic with creators Ronna Casey and Joe Leon. All four will be putting on shows at Eastridge shopping center for the Saturday morning children's hour in the grand court. On Oct. 8 will be "Caterpillar Varieties and on Oct. 22 will be "The Wizard's Mistake." On Oct. 15, there will be a special appearance of the California Young People's Theatre with their version of "Tales of Brer Rabbit." All shows are at 10:30 and 11:30 a.m. Also, on Oct. 29 a Halloween Costume Parade will be held, sponsored by the Eastridge Merchants Association and the San Jose Parks and Recreation Department. For further details on that and registration forms, call Dave Powell of the recreation department at 277-4991.

Exclusive San Jose Area Premiere!

Starts Thur. Oct. 6 Limited Engagement!
Academy Award Winner Best Foreign Film of the Year
"BLACK AND WHITE IN COLOR"
"A quite perfect film." NY Post. "Remarkable. It is unceasingly, impudently witty. Annaud's direction is astounding." John Simon, NY Magazine.

Nightly, 7, 8:45 p.m. (& 10:30, Fri. & Sat. Eve.)

LOS GATOS CINEMA
41 No. Santa Cruz Ave.
354-0965

TOM NETHERTON — Christian Artists Concert Series, October 7, 7:30 p.m., First Baptist Church of San Jose, 800 Ironwood drive, San Jose. Donation: $4.

"SUNDAY AFTERNOON OF CHAMBER MUSIC" — Los Gatos-Saratoga Symphony Society, October 9, 3 p.m. at the Los Gatos History Club, 123 Los Gatos boulevard, Los Gatos, free.

THE FRANCESCO TRIO — David Abel, violin; Bonnie Hampton, cello; Nathan Schwartz, piano, October 7, 8 p.m., Dinkelspiel Auditorium, Stanford University.

A MUSICAL BANQUET — October 9, 3 p.m., Dinkelspiel Auditorium, Stanford University, admission, $3, general; $1, students.

MARGARET FABRIZIO — Harpsichord, Dinkelspiel Auditorium, Stanford University, October 11, 8 p.m.

TROIKA BALALAIKAS — A young trio who specialize in the music of Russian and the Ukraines, October 8, 8 p.m., Tresidder Union large lounge. Tickets: $2.50, general; $2, students.

SAN JOSE SYMPHONY — With Claude Frank, pianist, Center for the Performing Arts, October 7 and 8, 8:30 p.m. Tickets: $10, $8 and $6, available through the Symphony office and San Jose Box Office.

"THE REBLAEUS" HAPPY FAMILY — A German musical show, October 9 and 15, 2 p.m., Center for the Performing Arts, San Jose. Tickets: $5 and $6, available at San Jose Box Office.

Films

"SEA AND SHORE OF BAJA" — Flint Center, De Anza College, Cupertino, October 9, 7:30 p.m. Tickets: $2.50, general; $1.50, students and senior citizens in advance at the box office; $3, general; $2, students and senior citizens at the door.

"THE AFRICAN QUEEN" — Forum 1, De Anza College, Cupertino, October 7, 7 p.m. Admission: $1.

"GOLD RUSH" — A Charlie Chaplin film classic, October 7, 8:30 p.m., Foothill College Appreciation Hall. Admission: $1, general; $.50, students and senior citizens.

"LAVENDER HILL MOB" — Santa Clara Central Library, 2635 Homestead road, October 5, 7 p.m., free.

Special Events

ITALIAN-AMERICAN FESTIVAL — Paseo de San Antonio and Market street plaza, San Jose, October 2, 10 a.m. to 6 p.m. Free entertainment and a cardboard sculpture event, arts and crafts and lots of pasta.

GREEK FESTIVAL — Sponsored by the St. Nicholas Greek Orthodox Church, October 8 and 9, Santa Clara County Fairgrounds. 12 noon on. Admission: $1.50, adults; $.75, children 6 to 12; under 6, free. Food, sweets, dancing, music and spirits.

FINE ART SHOW — Sponsored by the Summit League, Saratoga Civic Center Plaza (across from West Valley College on Fruitvale avenue), October 9, 10 a.m. to 5 p.m. No admission.

"MAGICAZAM" — Stan Kramien will entertain you with levitation, illusions and disappearing animals. Civic Auditorium, San Jose, October 6 through 10, 8 p.m., (Thursday, Friday and Monday); 1, 4 and 8 p.m., Saturday and Sunday. Tickets: $1.25, adults; $1, children, available through Gay Nalivka, 342-3254.

GOLDEN CLASSIC AUTO RACE — October 8, gates open 4 p.m., Santa Clara County Fairgrounds. Tickets: $6, adults; $2, children.

CONT. DAILY FROM 1 P.M.

Is anything worth the terror of THE DEEP

PG
A COLUMBIA EMI FEATURE

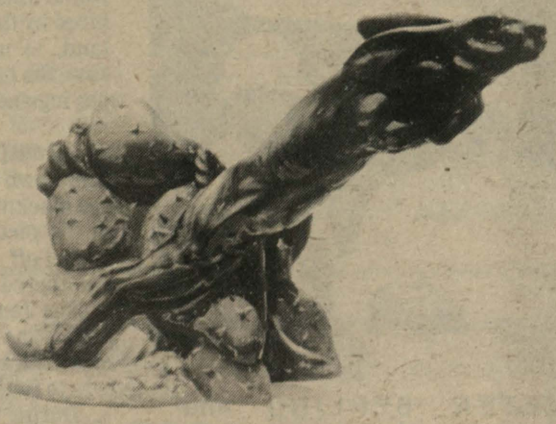
TOWN & COUNTRY
2980 Stevens Creek Blvd.
243-2223

CAT SHOW — October 9, 7 a.m., Santa Clara County Fairgrounds, Fiesta Hall.

ART BOOK FAIR — October 8 and 9, 10 a.m. to 6 p.m., Union Gallery, Student Union, San Jose State University.

Lectures

"MEDITATION AND RELAXATION" — Presented by Peninsula Chapter of the Rosicrucian Order, AMORC, October 7, 8 p.m., Palo Alto High School, Embarcadero and El Camino in Palo Alto, free.



THIS JACKRABBIT sculpture is part of the West Coast premiere showing of American sculptor Luis Jimenez going on exhibit Oct. 18 in de Saisset Art Gallery and Museum at the University of Santa Clara. Regarded as one of the finest of the young contemporary American sculptors, Jimenez has had numerous one-man shows and group exhibits throughout the U.S. and in Europe and Mexico. His one-man show at de Saisset will feature 16 sculptures (including several of his monumental 7-foot pieces), eight of his graphics and 25 drawings. The de Saisset exhibit will continue through Dec. 4. The gallery is open Tuesday through Friday, 10 a.m. to 5 p.m., and Saturday and Sunday, 1 to 5 p.m. There is no admission charge. De Saisset Gallery is on the university campus near Franklin st. and The Alameda.

"THE GARMENT AS AN ARTFORM" — Amy Rothberg, October 6, 8 p.m., at the Black Sheep Handweavers meeting, N. California Savings Bank, 199 Main street, Los Altos, open to the public.

PEARL BAILEY — Flint Center, De Anza College, Cupertino, October 5, 8 p.m. Registration: $2.

DR. JALIL MAHMOUD — Will repeat the speech made by Abdul Baha, one of the world leaders of the Baha'i faith, in 1912, October 8, 8 p.m., Forum Room, Meyer Undergraduate Library, Stanford University.

"MY FATHER, VASLAV NIJINSKY" — A dance lecture by Kyra Nijinsky, October 9, 3 p.m., Palo Alto Cultural Center Auditorium, 1313 Newell road, Palo Alto. For further information call 329-2526.

FOR SALE

SUNNYVALE COMMUNITY PLAYERS
1977-78 SEASON TICKETS
FOR
"KISS ME KATE" . . . famous and hilarious comedy featuring Cole Porter's unforgettable songs. Opens October 21.
"AH WILDERNESS" . . . Eugene O'Neill's classic will lead you down the paths of remembrance, where life was gentle and young love could bloom. Opens January 20.
SPRING MUSICAL . . . to be announced. Opens April 21.

FIRST NIGHTER season tickets $12.00
(includes champagne receptions after all opening performances - only 150 available!)
REGULAR season tickets $10.00
SR. CITIZEN/STUDENT SEASON TICKETS $7.00

Mail check to Sunnyvale Community Players,
P.O. Box 60399, Sunnyvale 94088
for information call 744-1429, 733-6611, 739-7694

film/review

Lots of holes need filling in 'Swiss Conspiracy'

By LARRY ENGELMANN

LIKE SWISS cheese, "The Swiss Conspiracy" is full of holes and has an unusual smell.

David Janssen, Senta Berger, John Saxon, Ray Milland, John Ireland and Elke Summer star in this tale of intrigue, blackmail and mayhem. The plot involves the efforts of someone to blackmail a Swiss bank and five of its customers. Each of the five has important reasons for not wanting the existence of his secret account made public. And the bank is willing to pay the blackmail in order to keep secret the fact that its confidential numbered accounts are known to outsiders. None of the five depositers, by the way, is now or ever has been a member of the U.S. Congress.

Janssen plays the part of an ex-Justice Department agent from the U.S. He is hired by the bank president, played by Milland, to unravel the blackmail plot and save the bank and its customers both from paying and from publicity.

IN ORDER TO PRUNE the cast of the film down to a more workable size, two of the blackmail victims are rubbed out early in the picture. One is blown to bits via a sawed-off shotgun and the other is smothered in a pile of dirt. That not only makes Janssen's task a lot simpler, but it keeps many of the scenes from being crowded and allows all the main characters to ride around in one car. Ingenious.

During his investigation, Janssen keeps bumping into Senta Berger, a not entirely unpleasant exercise. Yet at the same time he is pursued by a couple of hired killers from Chicago. These plug-uglies are products of broken homes and bad casting — one looks like a young Jack Palance and the other a young Elliott Gould. They rent car after car and drive around Switzerland shooting people and crashing into garbage cans. Nobody knows why. They are a major threat to both Janssen and to the Hertz agency. Eventually they are blasted by the Swiss police. It is a sad fate for them because their real crime was the fact that they were on the wrong movie lot. They were supposed to be in either "The Godfather" or "Eat My Dirt." A wrong turn led to their undoing.

Despite being hit, kicked, shot at and run down by a car, Janssen continues his investigation with all of the dour seriousness that he previously used to advertise Excedrin. Through dozens of film and television performances Janssen has refused to break out of his familiar acting pattern. He clips his words and stands for no nonsense. At the same time he has an annoying habit of tiping his head down and cocking one eye when he talks, looking loke someone who stood too close to a big bell.

AS FILLERS for the sparse action of "The Swiss Conspiracy," director Arnold filmed several thousand feet of Janssen and Berger racing around in their Porsches. At best these scenes look like a dim-witted travelogue. The two race through tunnels and up and down mountains, through valleys and across the fruited plains. There is a lot of quick shifting and grinding and glancing into the rear view mirror.

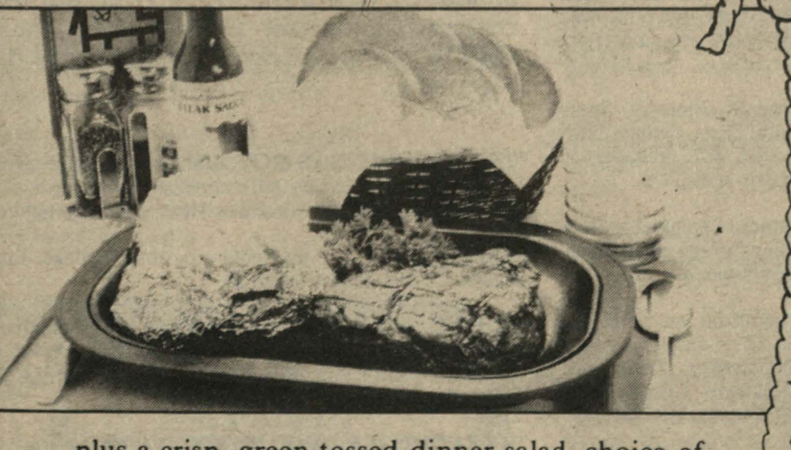
Finally, Janssen loses control of his car and slides half-way over an ominous cliff. He is saved from sliding all the way over, without doubt, by his big ears, which provided just the right amount of wind resistance. Were his cosmetically long sideburns combed forward rather than back, he would have been a goner for sure.

Naturally upset by his close call, Janssen goes to bed with Berger. That makes everything feel a lot better. The message in these scenes is unmistakable. After an exasperating afternoon on the road, there's nothing like a Berger to make a man feel better.

THE DIALOGUE OF "The Swiss Conspiracy" is hopeless. The producer should have erased it all and used subtitles. John Ireland's efforts to speak Texan are surpassed only by Saxon's Chicago gangsterese: "youse guys better come around or youse is gonna get plugged. Unerstand?" And because the locale of the picture is Switzerland, all of the natives speek like zees, weeth lots uff e's and v's.

"The Swiss Conspiracy" has all of the suspense of a cuckoo clock, all the charm of a yodel. Unless you have a downright masochistic need to see the film now, save your money. It has all of the quality of many of those "big blockbusters" snapped up by cable television and pumped into your living room several times a year.

PETER BERLING and Jacques Monnet portray priests in the Allied Artists release, "Black and White in Color," an irreverent and sensitive comedy. The film, treating such topics as war, hypocrisy and ignorance in a setting in West Africa in 1914-18, opens this week at the Los Gatos Cinema. Starting Oct. 6, the film runs for one week.



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One of the world's most renowned actors, Sir Michael Redgrave will bring his production of "Shakespeare's People: A Celebration of Shakespeare in Words and Music," to the San Jose Center for Performing Arts Monday, Dec. 5 as the opening event of the San Jose Performance Series. The show, which was devised and originally directed by Alan Strachan has been on tour for over two years. The company has played to full houses in Canada, South America, Great Britain and Denmark. The production brings the whole universe of Shakespeare to life in a single evening. It includes many of Sir Michael Redgrave's "favorite scenes" from The Bard's plays; among them "Richard II," "Hamlet," "King Lear," "A Midsummer Night's Dream," as well as his sonnets and some musical interludes. The appearance of Sir Michael Redgrave and Shakespeare's People in San Jose will be under the auspices of the San Jose Theatre Guild. Tickets for the San Jose Performance Series are available from the Guild offices at P.O. Box 6686, San Jose, 95051.

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The top 10 singles

1. **Best of My Love** Emotions
2. **I Just Want to be Your Everything,** Andy Gibb
3. **Don't Stop,** Fleetwood Mac
4. **"Star Wars" theme/-Cantina Band** Meco
5. **That's Rock 'n' Roll,** Shaun Cassidy
6. **Keep It Comin' Love,** KC & the Sunshine Band.
7. **Telephone Line,** Electric Light orchestra
8. **Float On,** Floaters
9. **Cold as Ice,** Foreigner
10. **On and On,** Stephen Bishop

the winetaster

A chance to sample some 200 wines

By MARY LESTER

THE CALIFORNIA Wine Festival held last December on the Monterey Peninsula was dubbed by many writers "the most lavish wine event in the country." Over 40 wineries gave tastings of some of their best offerings, superb foods being served at various hotels and country clubs and seminars filled with top wine authority speakers. If there was any criticism, it could only revolve around the inconvenience many put up with in trying to drive to and from the various hotels where the tastings were held within the two hours allotted. However, in retrospect, this might have been all for the better because it prevented anyone from drinking too much!

But now, for the benefit of those who seriously want to sample and also take notes, this second California Wine Festival will be held Dec. 4 through 7 in the brand new Monterey Conference Center. It's smack dab in the heart of downtown old (and new) Monterey, so there will be no need to spend close-budgeted time gunning the car's engine from one end of Monterey to the Carmel Valley in pursuit of tasting a super special vintage and talking with the winemaker himself.

This year's festival will have some 18 speakers with Sunset Magazine's Southwest editor and author of numerous cookbooks, Jerry Di Vecchio, demonstrating cooking with wine and a famed male chef, Jacques Pepin, cooking up a recipe he might have turned out for a French president. Wayne Rogers, one of the stars of TV's M*A*S*H and now involved with grape growing and wine making for Continental Vintners, will tell how he got into the wine industry and Anthony Brooks Firestone, formerly connected with his family's tire business, is expected to explain how he founded Firestone Vineyards and became a working gentleman farmer. Then there will be famous winemakers like Hanns Kornell, champagne firm, of course, by the same name; Richard Peterson of Monterey Vineyard; Rod Strong, Sonoma Vineyards; Adolf Heck, president and champagne master of Korbel, and Mike Mondavi, son of Robert from that winery.

Yes, it's a veritable conglomeration of fun and information packed into three and one-half days. You get to meet the winemakers from some 56 wineries, taste — if you wish — 200 different wines, question the experts at buzz sessions, view exhibits, feast on concoctions from expert chefs and, if there is time — sightsee. For any wine connoisseur, amateur or advanced, this festival is a must. More information may be had by writing: P.O. Box WINE, Carmel, Calif. 93921, or phone 408-64-WINES. (Oh, I'll be there and my talk is billed as "Anecdotes — humorous and serious — from the Rona Barrett of the wine industry.")

* * *

IT'S INCREDIBLE that Miljenko "Mike" Grgich, the winemaker who instantaneously shot Chateau Montelena to fame when, last year, his Chardonnay was paired in France against the best in the world and took top honors, is now getting ready for his own first crush. On July 4, Mike had a groundbreaking in Rutherford for his Grgich Hills Cellar, the culmination of more than 30 years of dreaming. This University of Zagreb enology graduate watched the take-over of the generations old family winery in Croatia by the communist government in Yugoslavia and took a vow that one day he would have his own winery in a free country. A "visit" in 1958 to the U.S. became permanent and marked the beginning. After working for Lee Stewart at Souverain, Rutherford, Brother Timothy at Christian Brothers, Andre Tchelistcheff at Beauleau and Robert Mondavi at Mondavi's, Mike became winemaker and a partner in Chateau Montelena in 1972. The acclaim for his work was quick and after the French awards, the decision was made to take a gamble with a partner, Napa Valley grape grower, Austin Hills, and form his own winery.

TWO SCHOOLGIRLS pause to smile at visiting filmmaker Theodore J. Walker in "Sea and Shore of Baja," his documentary about Baja California, one of the last wilderness areas of the world. The scientist, explorer and expert on the California gray whale will narrate his film in person for the first of the Armchair Traveler series presented Oct. 9 at Flint Center, De Anza College. Season tickets to the eight programs of the series are $15 general admission and $9 for students and senior citizens.

Director at Triton

Andrea E. Glanz has become the new director of the Triton Museum. Ms. Glanz has been on the Triton staff since September, 1975 as assistant to the director. She has been responsible for such areas as the performing arts series, the docent program, museum publicity and graphic design. She has also assisted with the research and installation of exhibitions. Ms. Glanz holds a bachelor's degree from Cornell and a master's degree from Stanford.

Andrea E. Glanz replaces Donna Scott Thomas, who has been director of the museum since August 1975.

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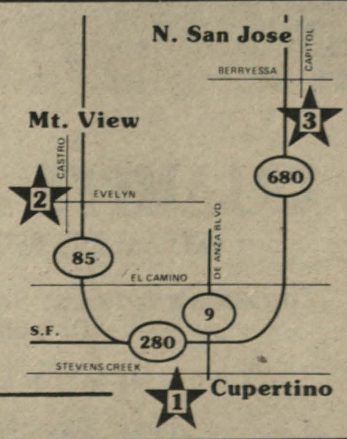

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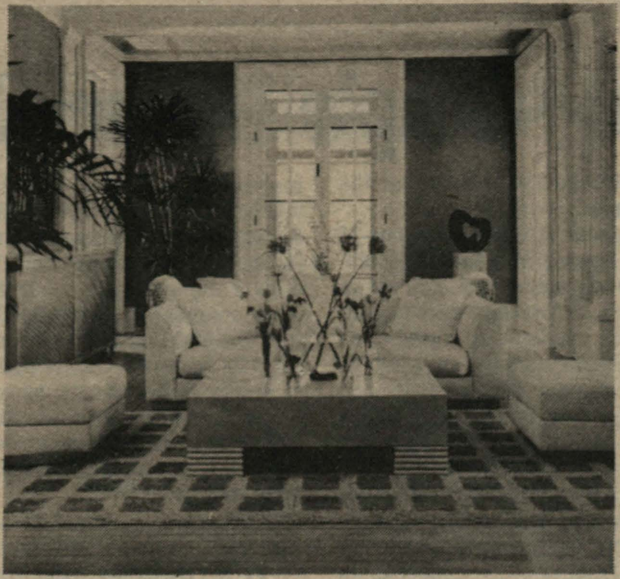

KROEHLER Mfg. Co. has teamed up with New York designer Angelo Donghia to create soft, comfortable furniture that looks as though it's meant to be touched. Cream on white "Diamonds" is the Donghia-designed fabric on this Extensions contemporary sofa and pair of ottomans. The public is invited to meet Angelo Bonghia at Breuners Campbell store on Sunday, October 9, 1 to 4 p.m.

Cupertino Library screening exhibits

The Cupertino Library will hold a screening for future exhibits at the library on Thursday, Oct. 27. Persons with art work, crafts or collections who are interested in exhibiting in the library display cases or on the lobby wall areas are asked to bring a sample of their work to be reviewed by a screening committee. The entry should consist of four to five representative pieces with no individaul piece to exceed $250 in value.

Entries must be delivered to the library on Thursday, Oct. 27 between 10 a.m. and 5 p.m. and be accompanied by a completed insurance form. For more complete information on the exhibit screening, please call the library at 253-6212.

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